

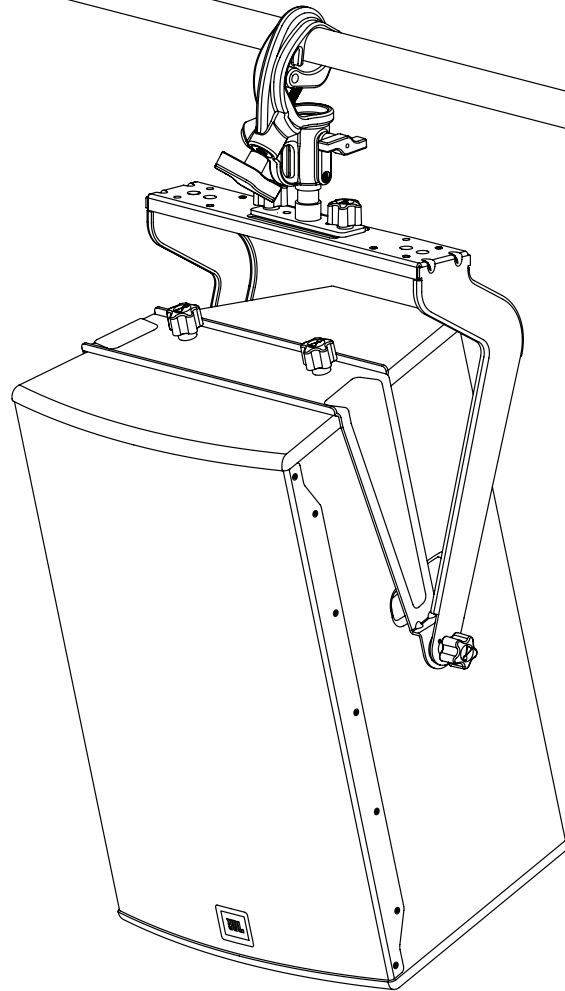
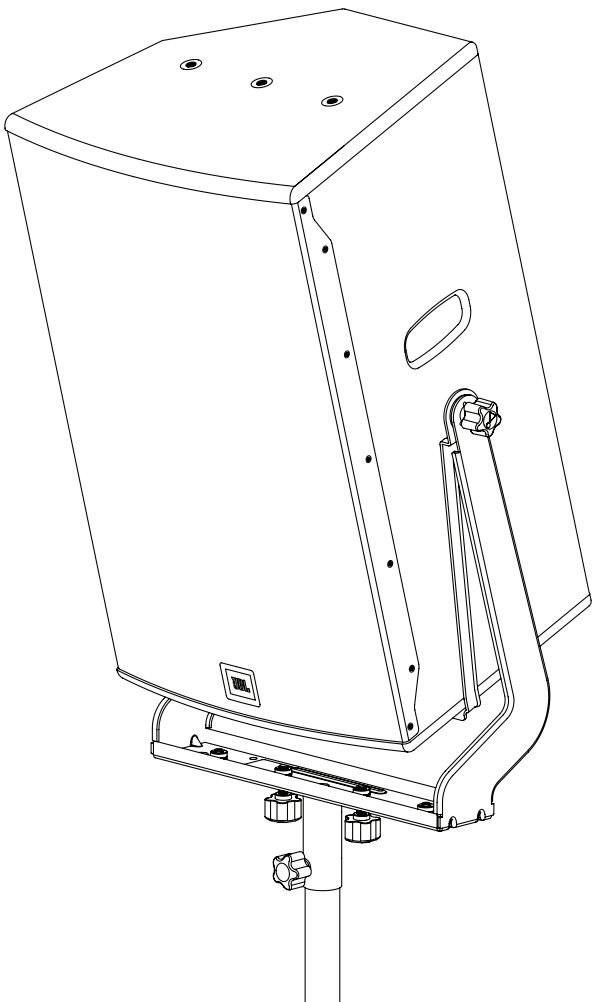
# SRX900

## RIGGING MANUAL

PS

LA

SUB



**GENERAL INFORMATION**

SRX900 Point Source - Rigging Manual

Part Number: 5157426-00

Version: A EN

Distribution Date: January 12, 2026

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**JBL PROFESSIONAL**

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## 1 - DOCUMENT REVISION HISTORY

VERSION	RELEASE DATE	CHANGES
Version A	January 15, 2026	• Initial release of the SRX900 Point Source Rigging Manual

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## 2 - SAFETY

### 2.1 SAFETY INSTRUCTIONS

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not expose the product to direct rain or sea spray.
6. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus that produce heat.
7. Only use attachments/accessories specified by the manufacturer.
8. Use only with a cart, stand, tripod, bracket, or table specified by the manufacturer or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
9. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as if liquid has been spilled or objects have fallen into the apparatus, or if the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
10. Contact JBL Professional for advanced servicing issues.
11. **CAUTION - Do not perform any servicing unless you are qualified to do so.**
12. Prolonged exposure to excessive SPL can cause hearing damage. The loudspeaker is easily capable of generating sound pressure levels (SPL) sufficient to cause permanent hearing damage to performers, production crew, and audience members. Caution should be taken to avoid prolonged exposure to SPL in excess of 90 dB.
13. Read this **Rigging Manual** before installation and use of the product.

### 2.2 GENERAL HARDWARE INFORMATION

Any hardware used in an overhead suspension application must be load rated for the intended use. Generally, this type of hardware is available from rigging supply houses, industrial supply catalogs, and specialized rigging distributors. Local hardware stores do not usually stock these products. Compliant hardware will be referenced with a working load limit (WLL) and a traceability code.

### 2.3 ATTACHMENT TO STRUCTURES

A licensed Professional Engineer must approve the placement and method of attachment to the structure prior to the installation of any overhead object. The following performance standards should be provided to the Professional Engineer for design purposes: Uniform Building Code as applicable, Municipal Building Code as applicable, and Seismic Code as applicable. The installation of the hardware and method of attachment must be carried out in the manner specified by the Professional Engineer. Improper installation may result in damage, injury, or death.

### 2.4 IMPORTANT SAFETY WARNING

The information in this section has been assembled from recognized engineering data and is intended for informational purposes only. None of the information in this section should be used without first obtaining competent advice with respect to applicability to a given circumstance. None of the information presented herein is intended as a representation or warranty on the part of JBL. Anyone making

use of this information assumes all liability arising from such use.

All information presented herein is based upon materials and practices common to North America and may not directly apply to other countries because of differing material dimensions, specifications, and/or local regulations. Users in other countries should consult with appropriate engineering and regulatory authorities for specific guidelines.

Correct use of all included hardware is required for secure system suspension. Careful calculations should always be performed to ensure that all components are used within their working load limits before the array is suspended. Never exceed the maximum recommended load ratings.

Before suspending any speaker system, always inspect all components (enclosure, rigging frames, pins, eye bolts, track fittings, etc.) for cracks, deformations, corrosion, or missing/loose/damaged parts that could reduce strength and safety of the array. Do not suspend the speaker until the proper corrective action has been taken. Use only load-rated hardware when suspending JBL suspendable loud-speaker models.

## 2.5 ARE YOU NEW TO RIGGING?

**If you are new to rigging, you should:**

- Know the rules for safe rigging.
- Attend a safe rigging seminar.
- Meet and establish a relationship with a licensed mechanical or structural engineer. Get in the habit of asking them questions instead of assuming their answers. Learn from what they tell you.
- Research and understand the codes, practices, and requirements of the venues where you intend to operate your sound system.

## 2.6 INSPECTION AND MAINTENANCE

Suspension systems are comprised of mechanical devices and, as such, require regular inspection and routine maintenance to ensure proper functionality. Before suspending or pole mounting any speaker system, always inspect all components (enclosure, suspension frames or brackets, pins, eyebolts, etc.) for cracks, deformations, corrosion, or missing/loose/damaged parts that could reduce strength and safety of the array. Do not suspend or pole mount a speaker until the proper corrective action has been taken.

Installed systems should be inspected at least once a year. The inspection must include a visual survey of all corners and load-bearing surfaces for signs of cracking, water damage, delamination, or any other condition that may decrease the strength of the loudspeaker enclosure.

Accessory suspension hardware provided with or for SRX900 systems must be inspected for fatigue at least once a year or as required by local ordinance. The inspection must include a visual survey of the material for signs of corrosion, bending, or any other condition that may decrease the strength of the fastener. Additionally, any eyebolts must be checked for possible spin-out of the enclosure.

**For all other hardware and fittings, refer to the hardware manufacturer's inspection and maintenance guidelines for process.**

JBL is not responsible for the application of its products for any purpose or the misuse of this information for any purpose. Furthermore, JBL is not responsible for the abuse of its products caused by avoiding compliance with inspection and maintenance procedures or any other abuse.

Prior to suspending the system, an expert, trained and experienced in suspending speaker systems, should inspect all parts and components.

## 2.7 SYMBOLS

The following symbols are used in this document:



**CAUTION:** This symbol gives notice of a potential risk of harm to the individual or the equipment. Instructions marked with this symbol must be strictly followed.



**TIP:** This symbol gives notice of helpful, relevant information about the topic.



**INSTRUCTIONS:** This symbol gives notice of instructions that must be followed for proper installation and use of the product.



**TOOLS REQUIRED:** This symbol gives notice of tools that must be used for proper installation and use of the product.



**TIPPING HAZARD:** This symbol gives notice of potential tip hazard. Use caution when moving the cart/apparatus combination to avoid injury from tip-over.

## 2.8 PERSONAL PROTECTIVE EQUIPMENT (PPE)

Appropriate personal protective equipment (PPE) must be worn whenever installing, adjusting, or removing rigging hardware or loud-speakers. This includes, but is not limited to, safety helmets, protective footwear, gloves, and eye protection. PPE helps reduce the risk of injury from falling objects, sharp edges, pinch points, and other hazards commonly present during rigging operations. Always follow applicable local regulations, workplace safety requirements, and site-specific safety procedures when performing rigging tasks.



**HEADWEAR:** Protective headwear shall be worn.



**FOOTWEAR:** Protective footwear shall be worn.



**GLOVES:** Protective gloves shall be worn.



**EYEWEAR:** Protective eyewear shall be worn.



**LIFTING:** Practice safe lifting.

## 2.9 RESOURCES AND DOCUMENTATION

Several resources are available to SRX900 Series owners to illustrate proper and safe use of the equipment. Below is an overview of what is available and a brief description of each resource:

**USER MANUAL:** This document focuses on the electromechanical aspects of the system, including amplification, wiring, speaker pre-sets, tuning, and optimization. User manuals do not include information regarding rigging and suspension hardware.

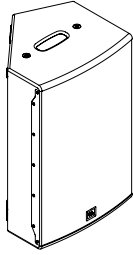
**RIGGING MANUAL:** This document focuses on the mechanical aspects of the system, including step-by-step rigging instructions, accessory usage, mechanical limits, and safety instructions. All users must read this document.

**SPECIFICATION SHEETS:** These documents include detailed specifications for loudspeakers and accessories. Specifications include acoustical performance, material types, weight, and general mechanical information. Specification sheets are available for each SKU.

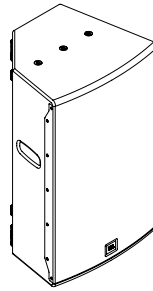
**CUSTOMER DRAWINGS:** This is a collection of files that include detailed drawings for each SKU. The collection consists of detailed dimensional 2D PDF/DXF documents and simplified 3D DXF models. Depending on the product, additional types of 3D files might be available for download at [www.jblpro.com](http://www.jblpro.com).

**VIDEO TUTORIALS:** Software and hardware video tutorials are available for watching on the JBL Professional [YouTube channel](#).

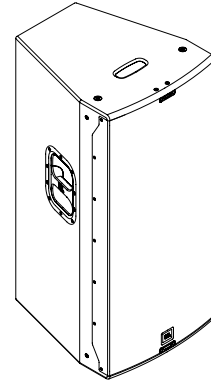
### 3 - SYSTEM COMPONENTS



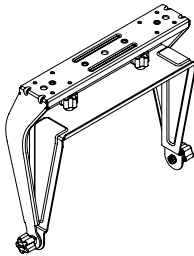
SRX912M | Multi-purpose Speaker



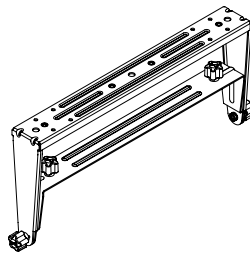
SRX915M | Multi-purpose Speaker



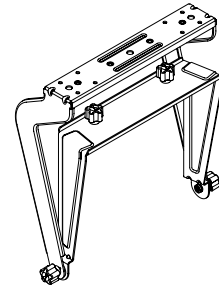
SRX922 | Point-source Speaker



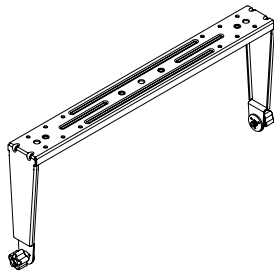
SRX912M UBV | Vertical U-Bracket



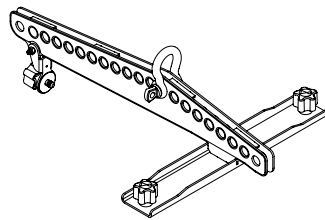
SRX912M UBH | Horizontal U-Bracket



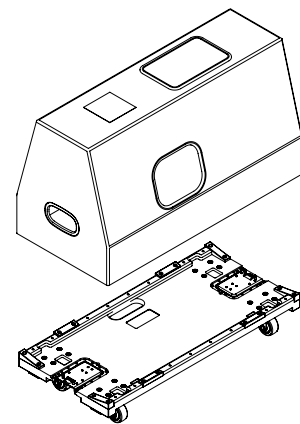
SRX915M UBV | Vertical U-Bracket



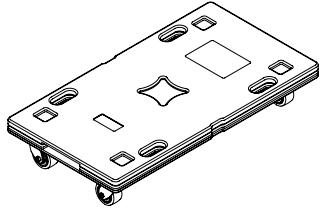
SRX915M UBH | Horizontal U-Bracket



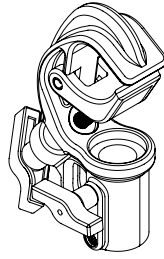
SRX922 AF | Array Frame



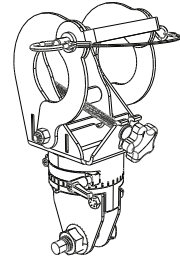
SRX922 ACC | Caster Board and Cover



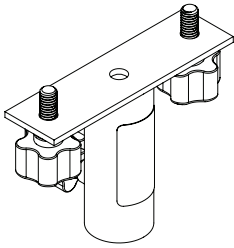
SRX922 VT | Vertical Transporter



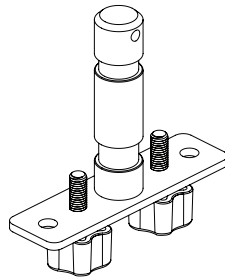
RC100 | Rotating Clamp



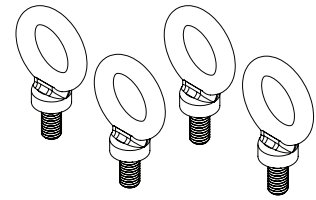
RC500 | Rotating Clamp



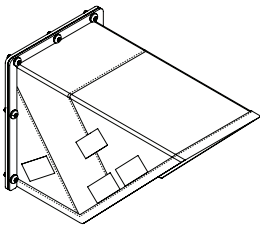
VTX PM | Pole Mount Adapter T-Style



TV SPIGOT T | Spigot Adapter T-Style



EBK4 M10-20 | Eyebolt Kit



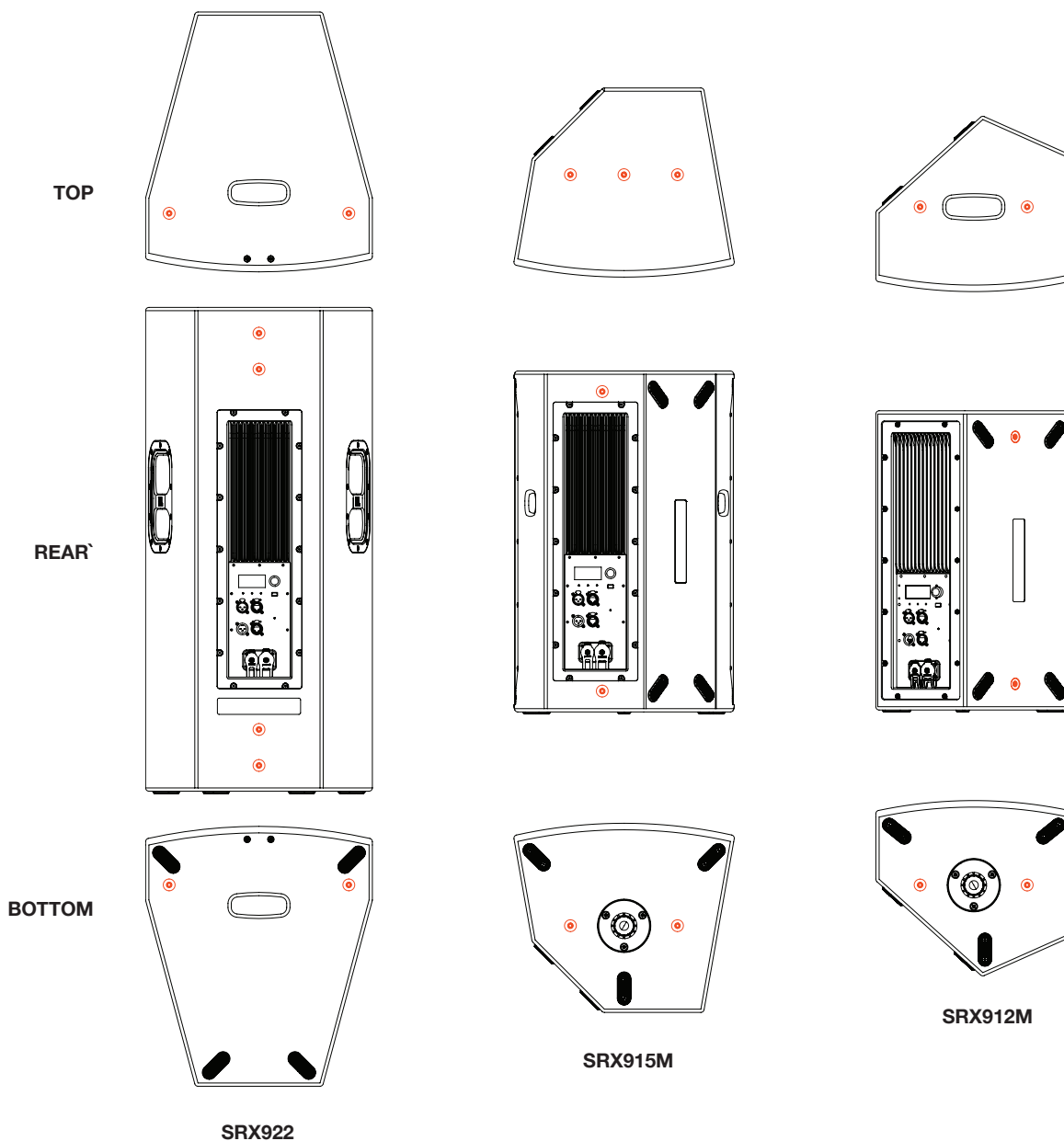
RC2 | Rain Cover

## 4 - QUICKLINK ATTACHMENT POINTS

SRX900 Series point-source speakers are designed to integrate with a range of dedicated accessories for use across a wide variety of applications. Each SRX900 speaker includes multiple M10 threaded QuickLink™ attachment points for interfacing with the accessories covered in this document. QuickLink™ enables accessories to be attached to the loudspeaker without the use of tools and is internally sealed to prevent air leaks when attachment points are not in use. QuickLink™ is designed for use with standard eyebolts featuring an M10 × 1.5 mm thread and a 20 mm shank length.

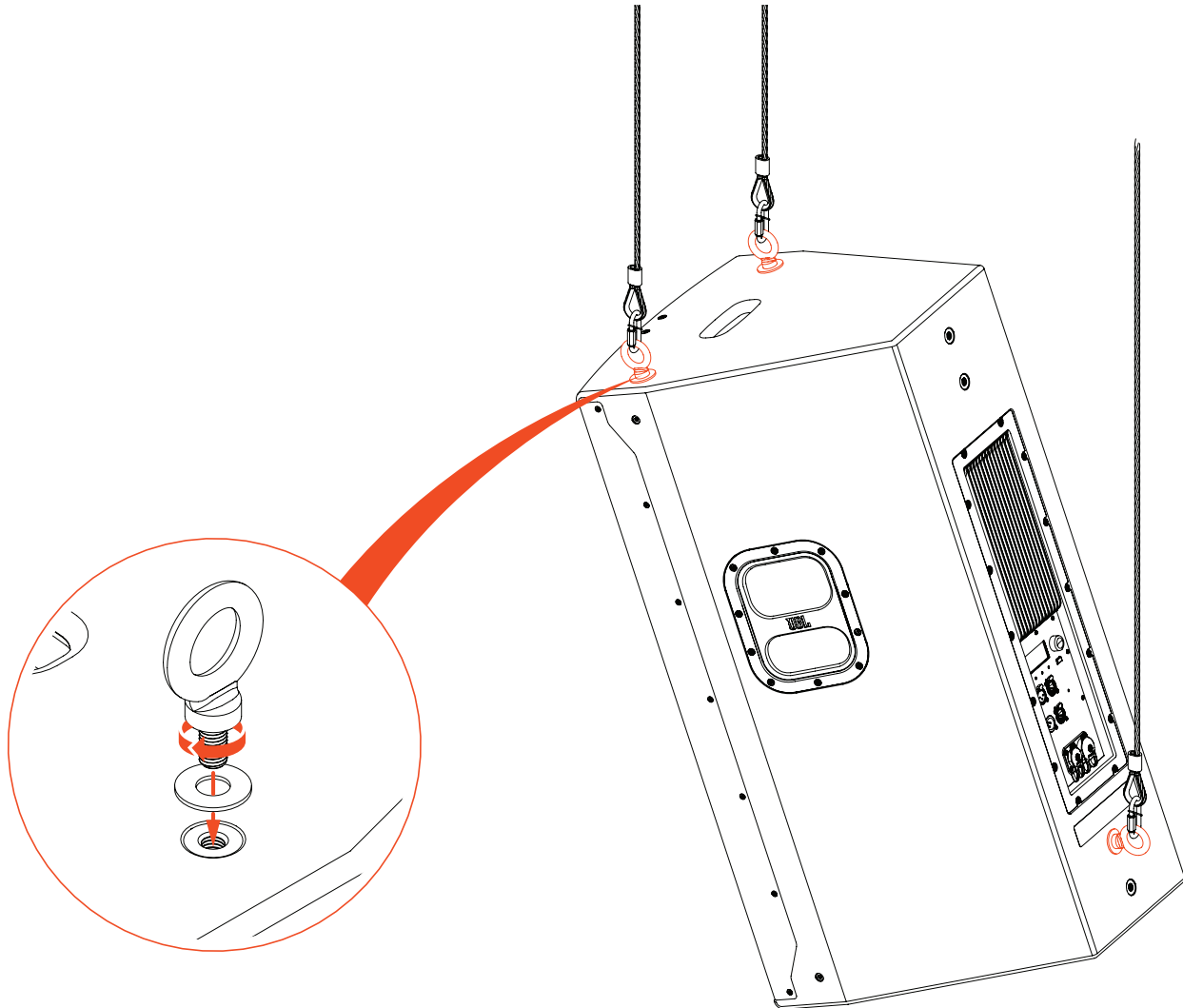
### 4.1 QUICKLINK MOUNTING POINTS

The quantity and location of the QuickLink points vary between the SRX912M, SRX915M and the SRX922.



## 4.2 SUSPENDING A SPEAKER FROM QUICKLINK POINTS

SRX900 point-source speakers are designed to be suspended directly from the M10 threaded QuickLink™ attachment points without the use of additional accessories such as U-brackets or array frames. Although each M10 attachment point is rated to support the full weight of the loudspeaker, a minimum of three suspension points is recommended to allow proper aiming. Use two attachment points at the top of the enclosure and one attachment point at the lower rear. When installing eyebolts, always install an M10 washer between the eyebolt shoulder and the QuickLink™ attachment point. The washer helps protect the enclosure surface and provides preload, allowing the eyebolt to be oriented correctly prior to loading.



**TIP:** Refer to the **EBK4 M10-20 Eyebolt Kit Quick Start Guide** for additional information on safely suspending a loudspeaker using eyebolts.



**CAUTION:** Always ensure M10 suspension eyebolts are fully tightened into undamaged, properly threaded QuickLink points and oriented for the load direction before using them for any overhead suspension.



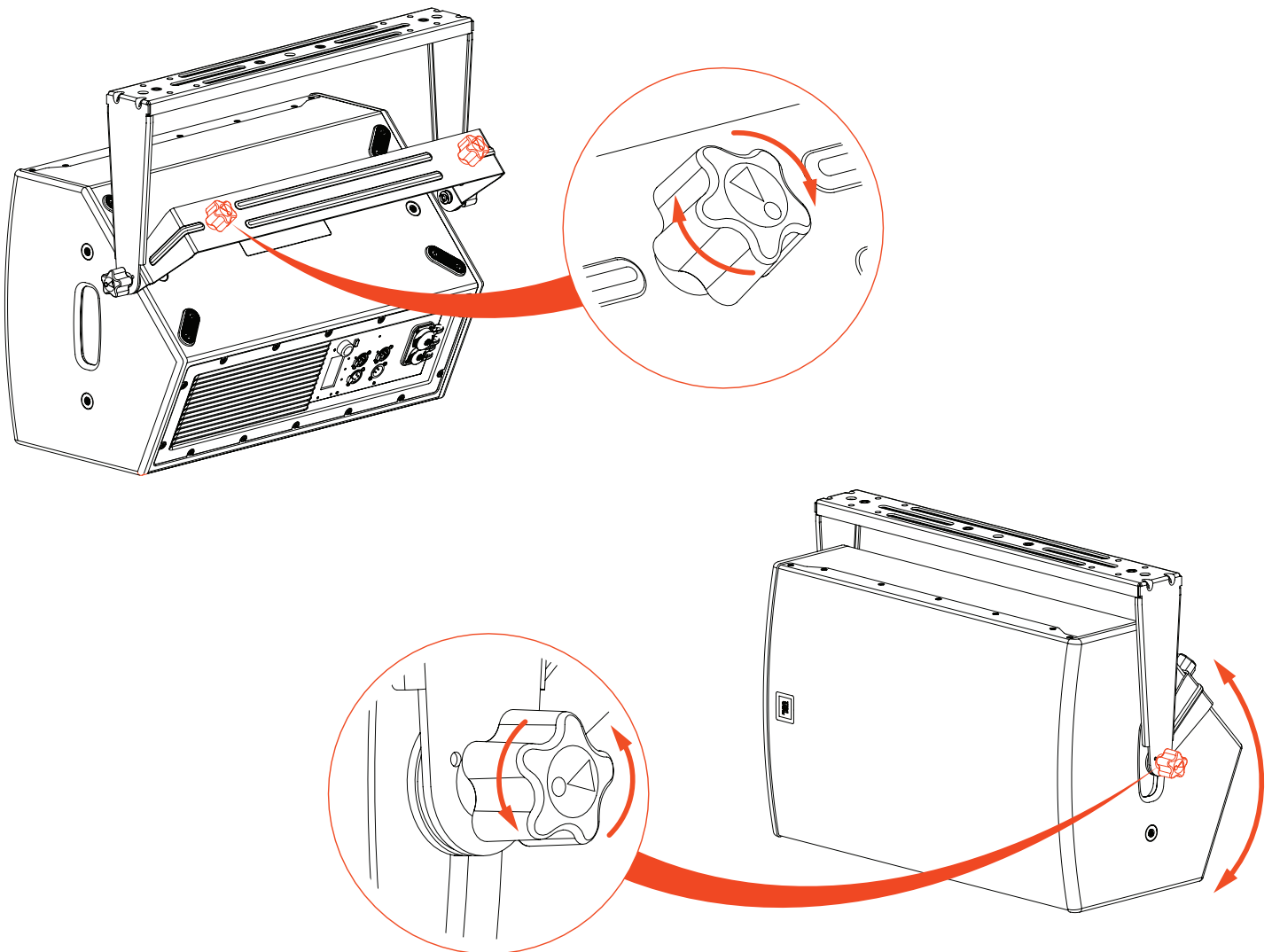
**CAUTION:** Always use certified hardware rated for overhead lifting when suspending the loudspeaker. Finger-tighten the eyebolt until fully seated and the correct alignment is achieved. Do not rotate more than one complete turn after the eyebolt is fully seated.

## 5 - HORIZONTAL U-BRACKETS

Horizontal U-Brackets are available for the SRX912M and SRX915M speakers and are designed to provide vertical tilt control when the speaker is mounted horizontally or horizontal pan control when mounted vertically. Two M10 points are available in the center of the bracket to directly interface with T-style adapters. Several M12 through-holes are available for interfacing with standard clamps for truss and pipe mounting. Given the differences in cabinet geometry, installation steps for the SRX912M and SRX915M Horizontal U-Brackets vary slightly.

### 5.1 ATTACHING THE HORIZONTAL U-BRACKET TO AN SRX912M

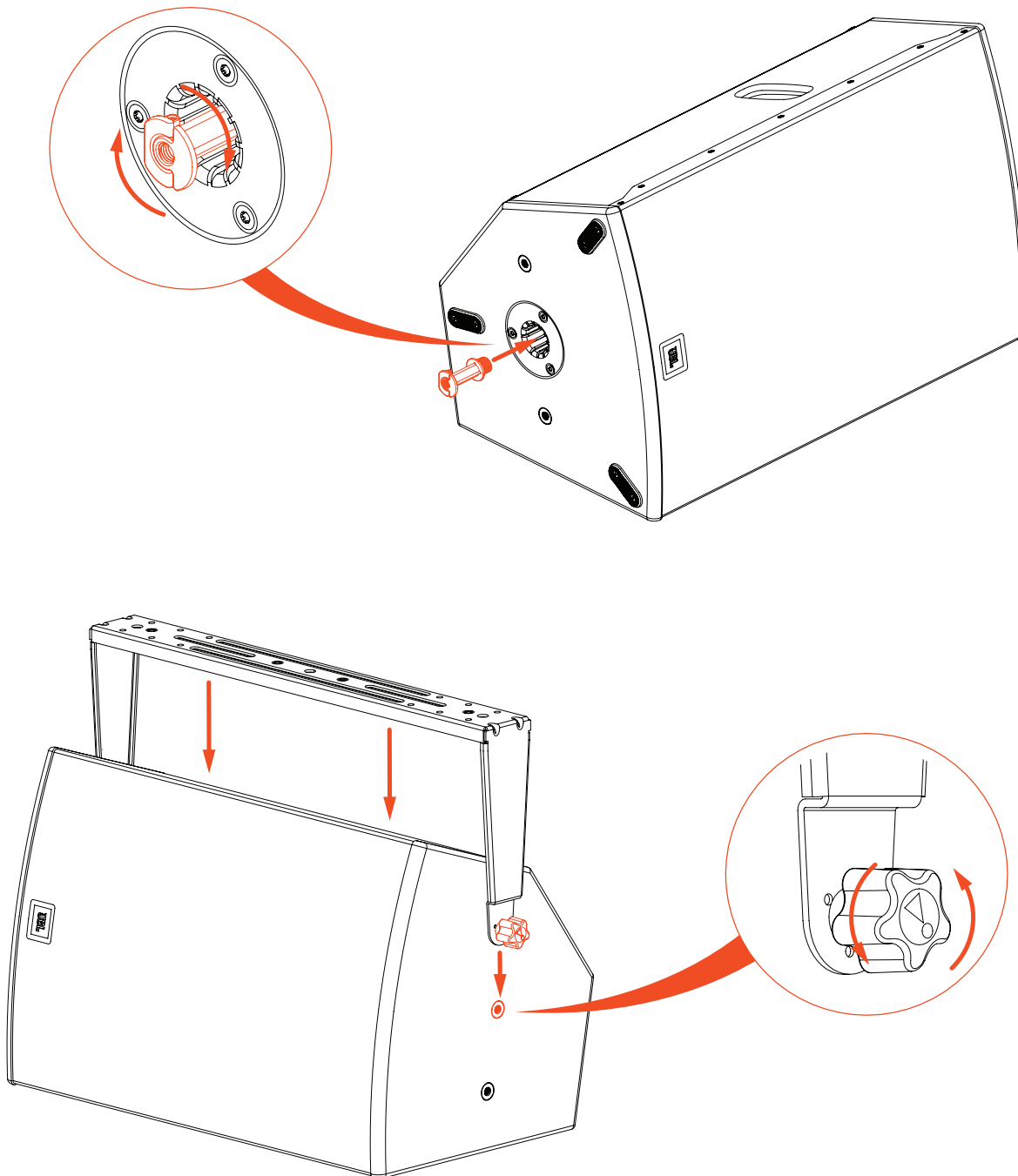
The SRX912M UBH comes with all required hardware for attachment to the SRX912M Speakers. To mount the bracket, install the two captive M10 threaded knobs on the smaller U-Bracket arm into the corresponding M10 QuickLink mounting points on the back panel of the enclosure. Lock the rotation of the bracket by tightening the M10 Knobs that connect the two pieces of the U-Bracket together.



**CAUTION:** The SRX912M speakers include additional M10 points on the speaker for safety tether attachment. A safety tether should always be used when SRX900 products are suspended overhead with accessory brackets. For more information on safety tether attachment refer to Section 8 - Safety Tether Attachment.

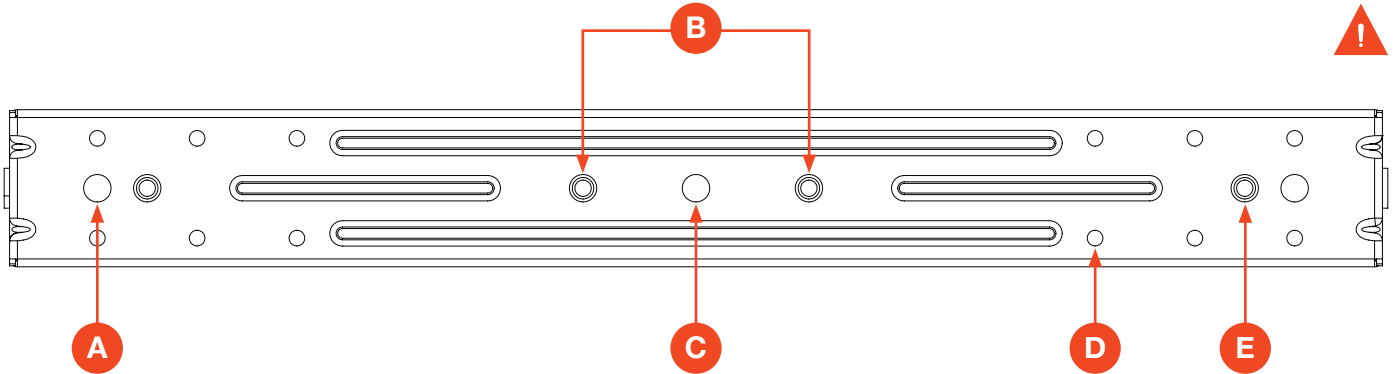
## 5.2 ATTACHING THE HORIZONTAL U-BRACKET TO AN SRX915M

The SRX915M UBH uses the included M20-to-M10 adapter to connect to SRX915M loudspeakers by converting the speaker's pole cup into an M10 mounting point. After installing the adapter into the threaded pole cup, attach the U-Bracket to the loudspeaker by installing the two captive M10 threaded knobs into the center QuickLink™ attachment point at the top of the cabinet and into the adapter at the bottom. Lock the loudspeaker's rotation by tightening the M10 knobs; friction from the rubber-coated surfaces of the U-Bracket prevents rotation once secured.



### 5.3 HORIZONTAL U-BRACKET MOUNTING OPTIONS

The U-Brackets have multiple mounting options that can be used in both permanent and portable applications. Below is an overview of the available mounting points.



#### NOTES:

- A** M12 through holes for attaching to two truss clamp accessories or threaded rods.
- B** M10 threaded inserts for attaching the VTX PM Pole Mount adapter or TV SPIGOT T.
- C** M12 through hole for attaching to single center truss clamp accessory.
- D** 8 mm (0.3 in) though holes for permanently attaching the brackets to structures such as walls.
- E** M10 threaded inserts for attaching to threaded rod or eyebolts for permanent installations.

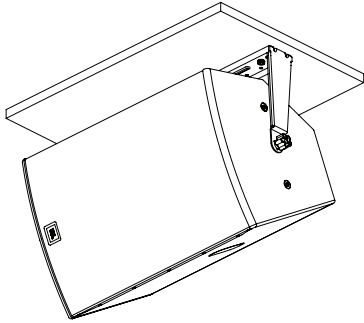


**TIP:** Refer to the U-Bracket 2D/3D Customer Drawings available for download on [www.jblpro.com](http://www.jblpro.com) for detailed dimensions of mounting hole spacing.

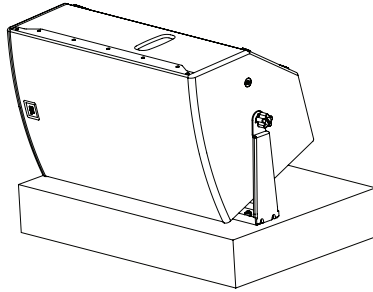


**CAUTION:** It is the responsibility of the installer/user to ensure that the structure and selected hardware are sufficient and rated for the exact use case and requirements.

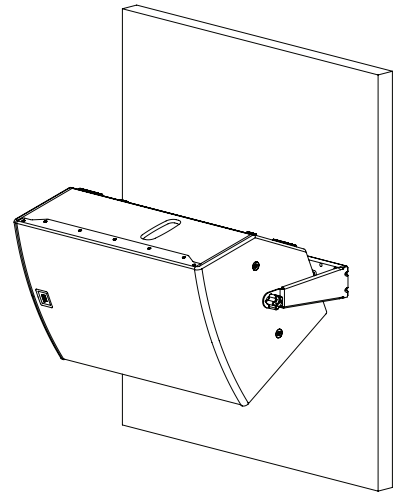
5.4 HORIZONTAL U-BRACKET USE CASES



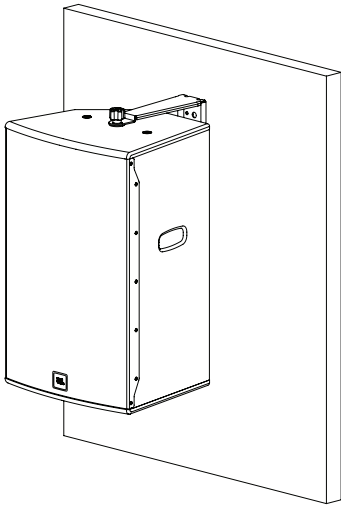
UNDER BALCONY



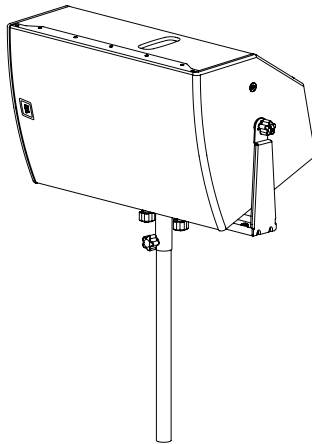
ON-STAGE



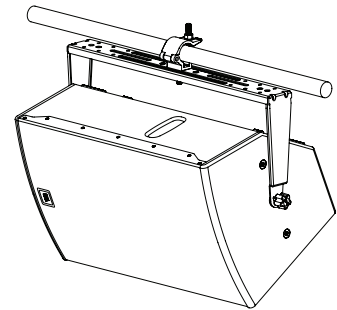
WALL-MOUNTED | HORIZONTAL



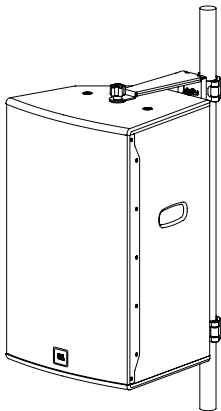
WALL-MOUNTED | VERTICAL



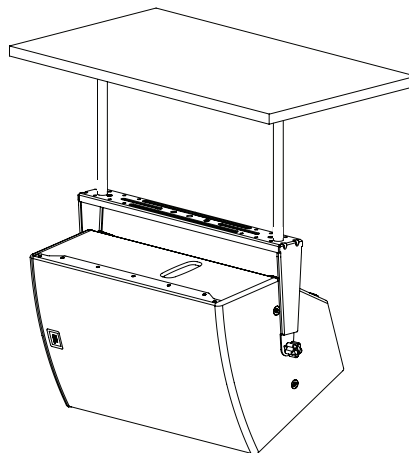
POLE MOUNTED | VTX PM



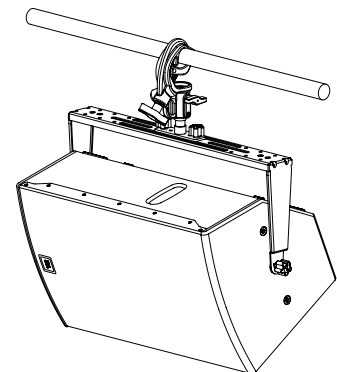
HORIZONTAL | HALF-COUPLER CLAMP



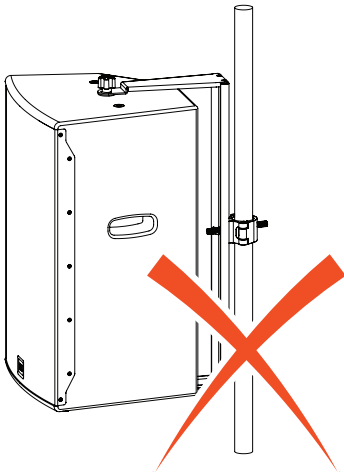
VERTICAL | HALF-COUPLER CLAMP



CEILING MOUNTED | THREADED ROD



HORIZONTAL | RC100 + TV SPIGOT-T



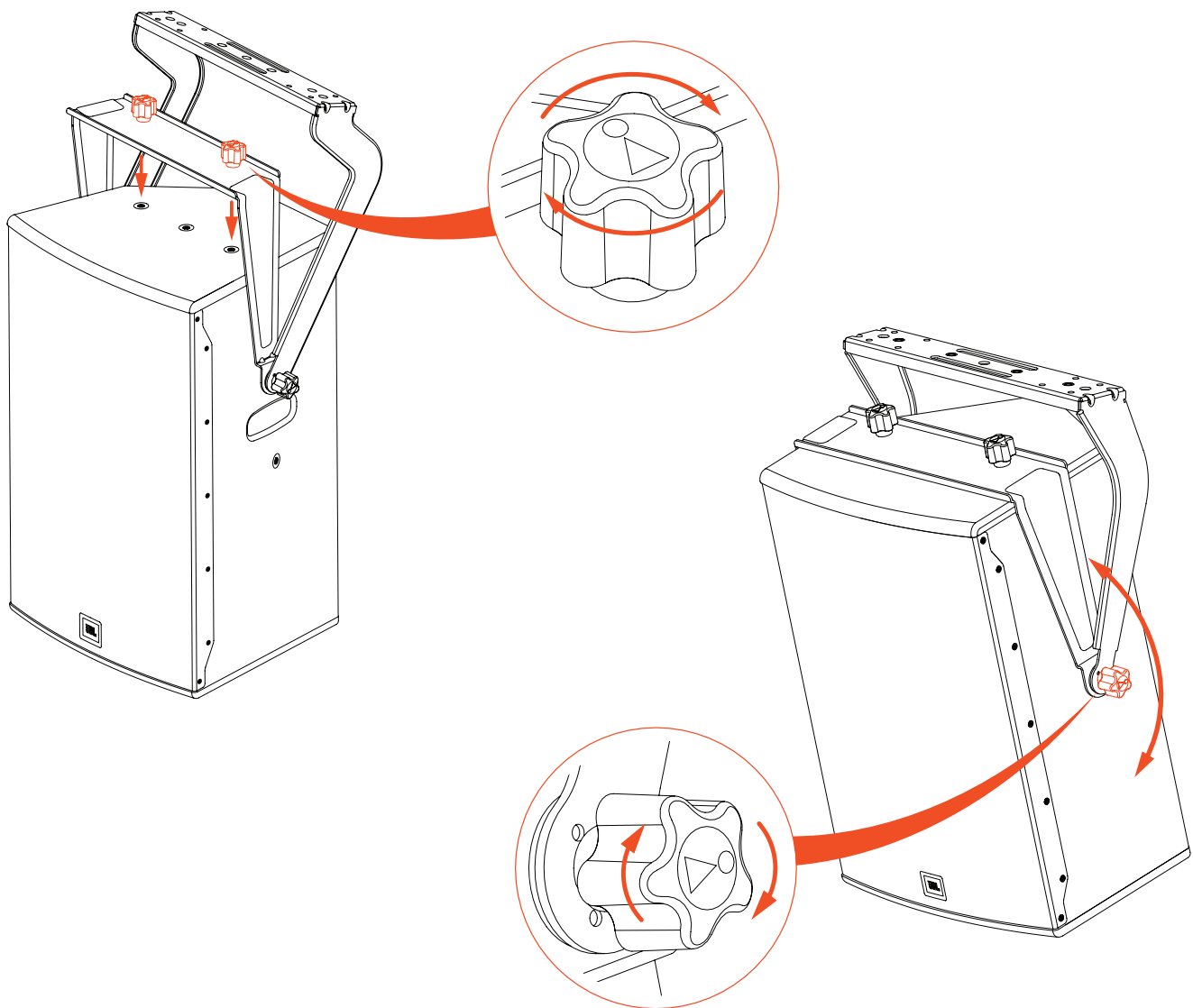
**SINGLE HALF COUPLER CLAMP**

## 6 - VERTICAL U-BRACKETS

Vertical U-Brackets are available for the SRX912M and SRX915M loudspeakers and are designed to provide vertical tilt adjustment. Two M10 attachment points are provided at the center of the bracket to interface directly with the VTX PM pole mount adapter or the TV-SPIGOT T. M12 through-holes are provided for compatibility with standard clamps for truss and pipe mounting. The Vertical U-Bracket may be configured with the mounting arm positioned either above or below the loudspeaker.

### 6.1 ATTACHING THE VERTICAL U-BRACKET

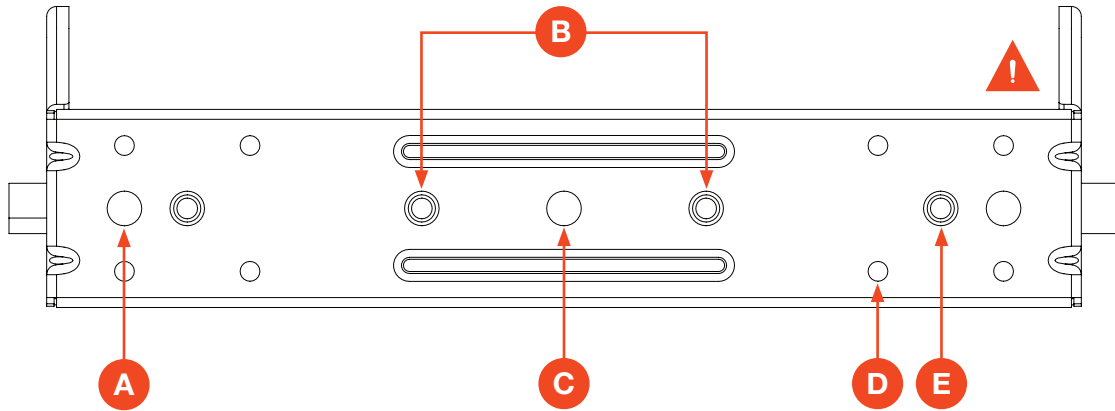
The Vertical U-Bracket is supplied with all required hardware for attachment to SRX912M or SRX915M loudspeakers. Mount the Vertical U-Bracket to the loudspeaker by installing the captive M10 threaded knobs on the U-Bracket saddle into the two QuickLink™ attachment points on the top of the cabinet. Set the desired vertical tilt, then lock the bracket position by tightening the knobs connecting the two sections of the U-Bracket. Friction from the rubber-coated surfaces of the U-Bracket prevents the loudspeaker from moving once secured.



**CAUTION:** The SRX912M and SRX915M speakers include additional M10 points on the speaker for safety tether attachment. A safety tether should always be used when SRX900 products are used with accessory brackets. For more information on safety tether attachment refer to Section 8 - Safety Tether Attachment.

## 6.2 VERTICAL U-BRACKET MOUNTING OPTIONS

The U-Brackets include multiple mounting options that can be used in both permanent and portable applications. Below is an overview of what is available.



### NOTES:

- A** M12 through holes for attaching to two truss clamp accessories or threaded rods.
- B** M10 threaded inserts for attaching the VTX PM Pole Mount adapter or TV SPIGOT T.
- C** M12 through hole for attaching to single center truss clamp accessory.
- D** 8 mm (0.3 in) through holes for permanently attaching the brackets to structures such as walls.
- E** M10 threaded inserts for attaching to threaded rod or eyebolts for permanent installations.



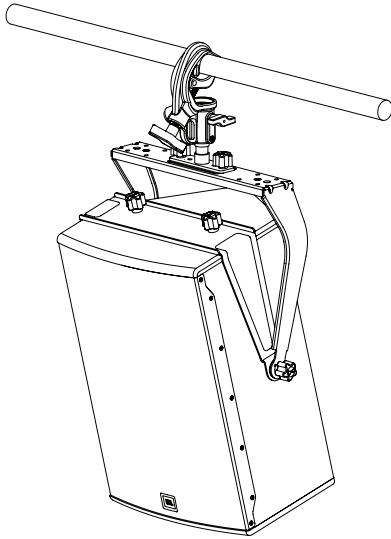
**TIP:** Refer to the U-Bracket 2D/3D Customer Drawings available for download on [www.jblpro.com](http://www.jblpro.com) for detailed dimensions of mounting hole spacing.



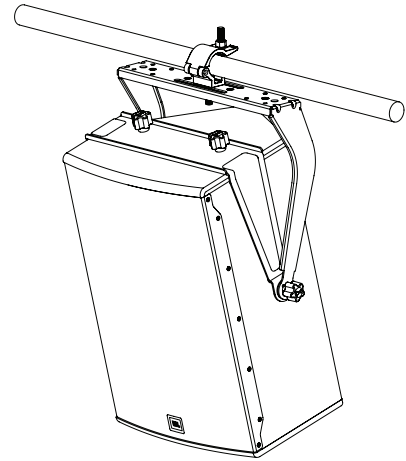
**CAUTION:** It is the responsibility of the installer/user to ensure that the structure and selected hardware are sufficient and rated for the exact use case and requirements.

**6.3 VERTICAL U-BRACKET USE CASES**

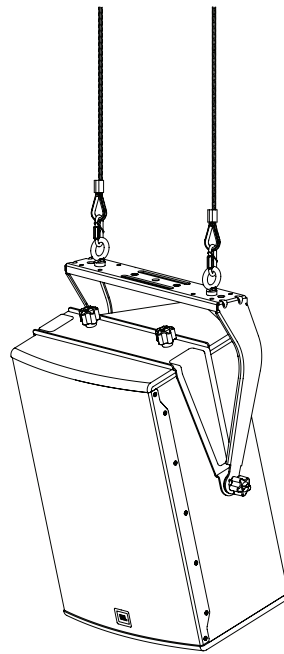
Below are example mounting use cases for an SRX912M or SRX915M speaker combined with a matching Vertical U-Bracket.



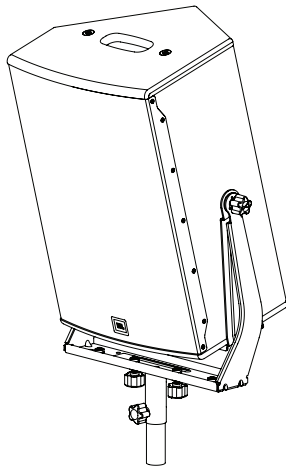
**UNDER | TV SPIGOT-T + RC100**



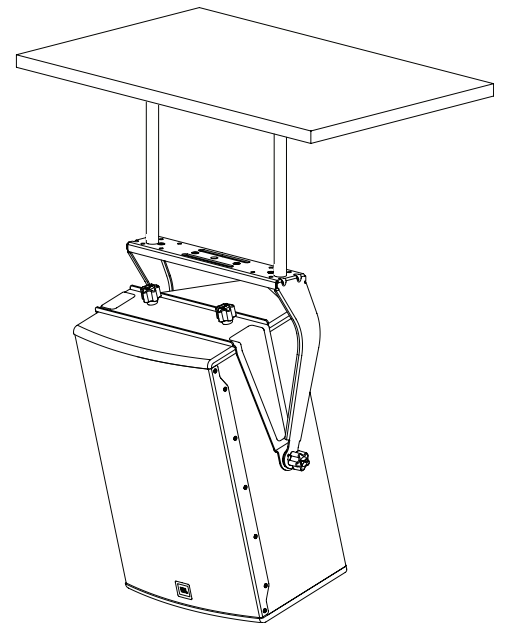
**UNDER | HALF COUPLER CLAMP**



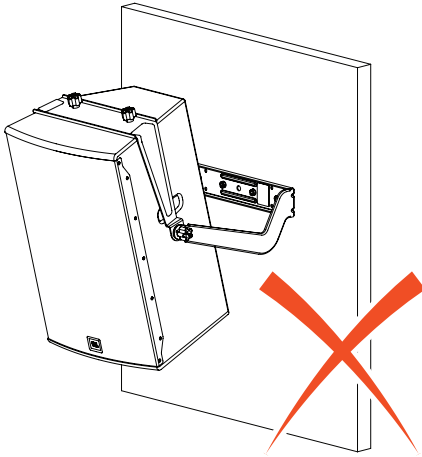
**UNDER | M10 EYEBOLTS**



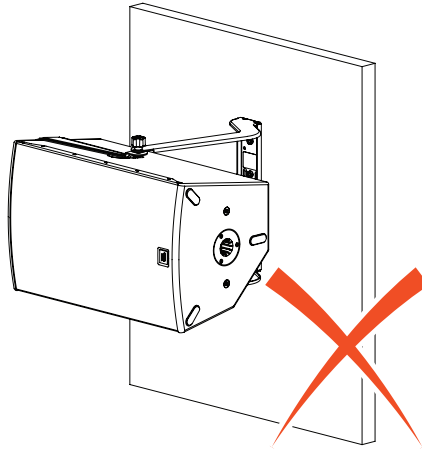
**OVER | VTX PM**



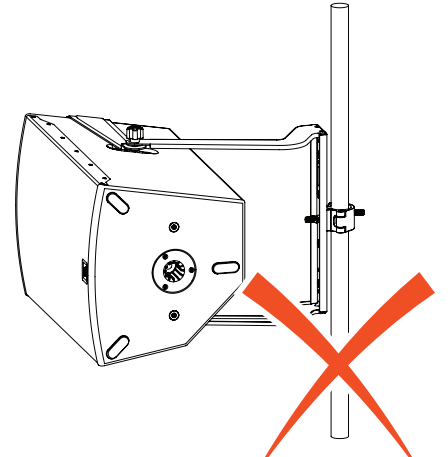
**UNDER | THREADED ROD**



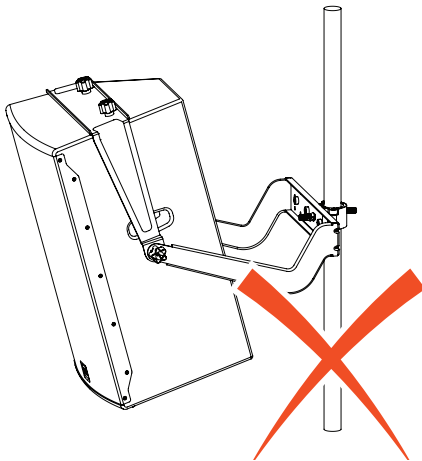
WALL MOUNT | VERTICAL



WALL MOUNT | HORIZONTAL



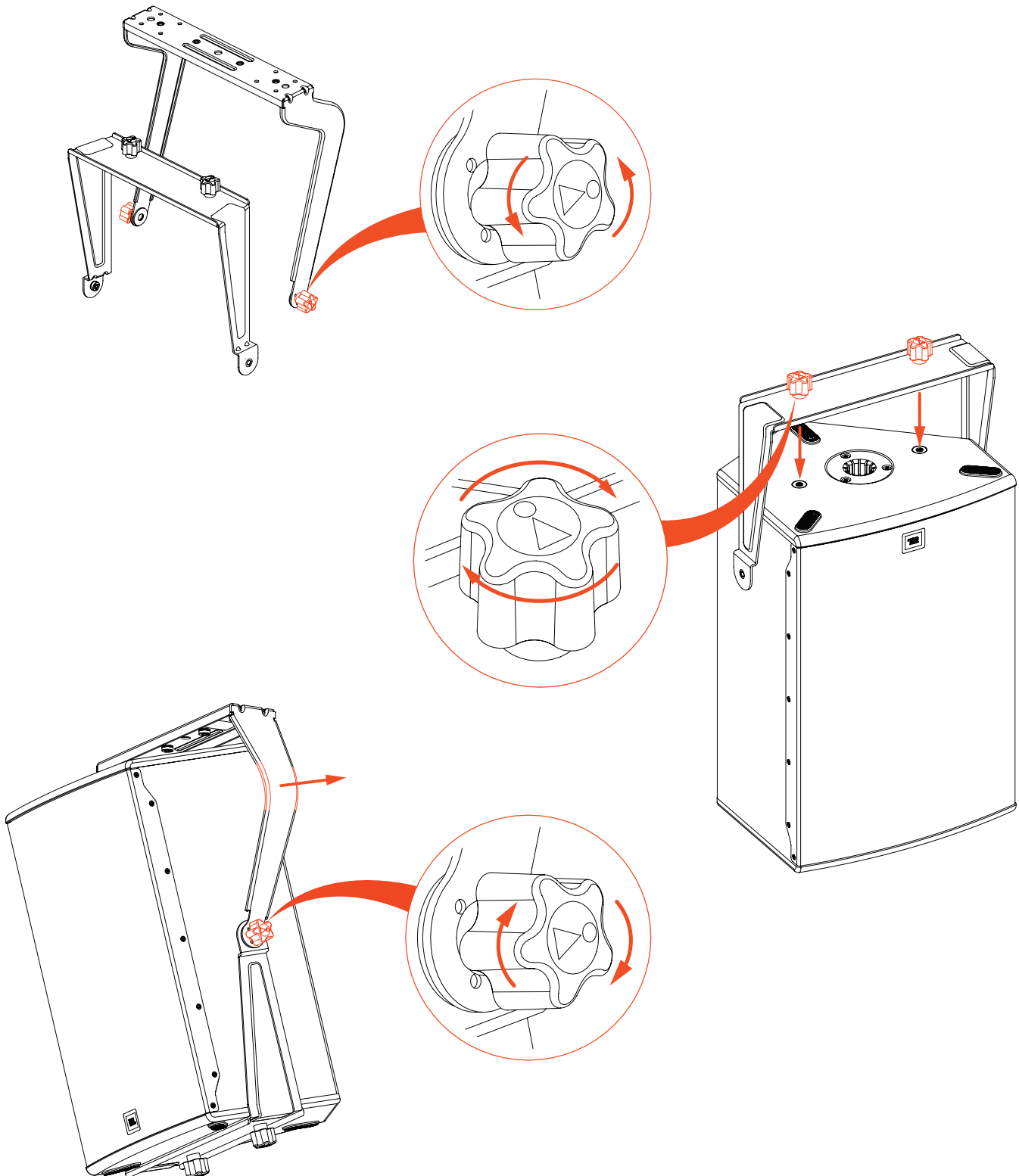
HALF COUPLER CLAMP | HORIZONTAL



HALF COUPLER CLAMP | VERTICAL

## 6.4 ROTATING THE VERTICAL U-BRACKET SADDLE

In some instances it may be visually desirable to rotate the saddle on the Vertical U-Bracket so that it is on the opposite side of the speaker from the mounting plate. To do this, begin by completely unscrewing the captive knob holding the two parts of the U-Bracket together so that they separate. Install the saddle onto the desired side of the speaker, then re-attach the Mounting Plate with the V-shaped elbows of the Mounting Plate facing toward the rear of the speaker.

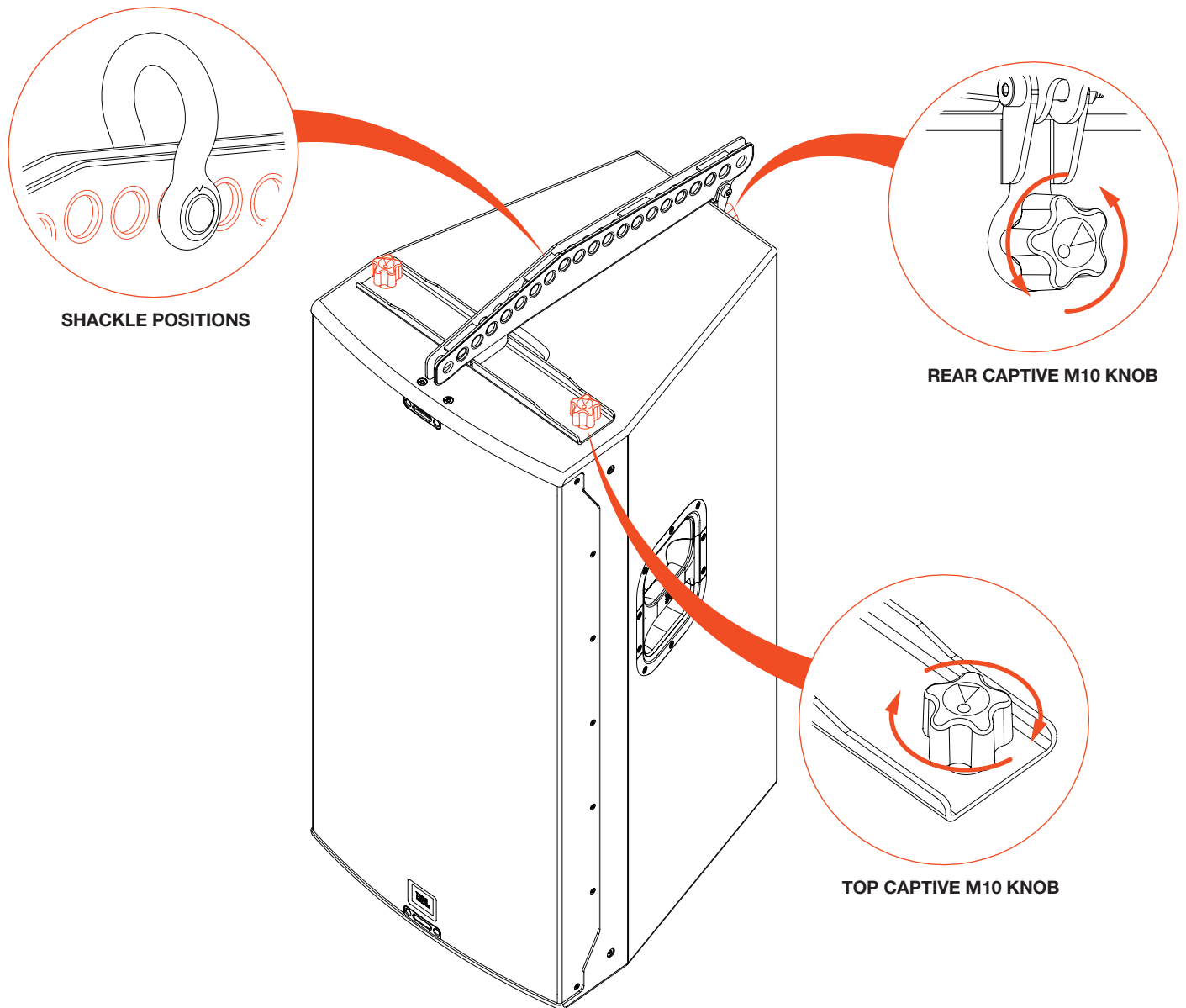


## 7 - SRX922 ARRAY FRAME

The SRX922 Array Frame is used for suspending SRX922 Point Source speakers at variable vertical angles. The Array Frame was designed to connect directly to the cabinets QuickLink rigging points and work with single-point and two-point front-back suspension methods. For single-point applications, the Array Frame can be used in conjunction with the VTX RC500 rotating clamp, allowing speakers to be suspended from standard trusses or pipes.

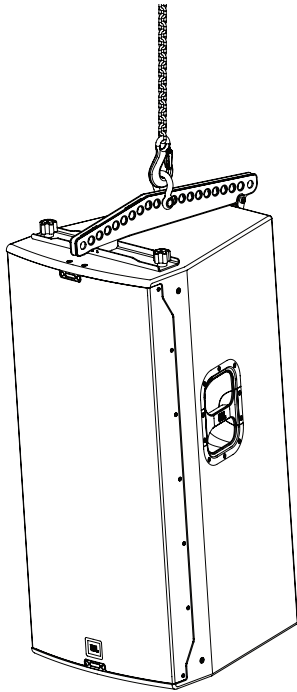
### 7.1 INSTALLING THE SRX922 ARRAY FRAME

The SRX922 AF comes with all required hardware for attachment to the SRX922 Speaker. Mount the Array Frame to the speaker by installing the captive M10 threaded knobs at the top of the Array Frame into the two QuickLink mounting points on the top of the speaker. Then install the single rear captive M10 threaded knob into the upper rear QuickLink mounting point on the speaker. Use Venue Synthesis to determine the correct shackle position to achieve the desired cabinet vertical angle.

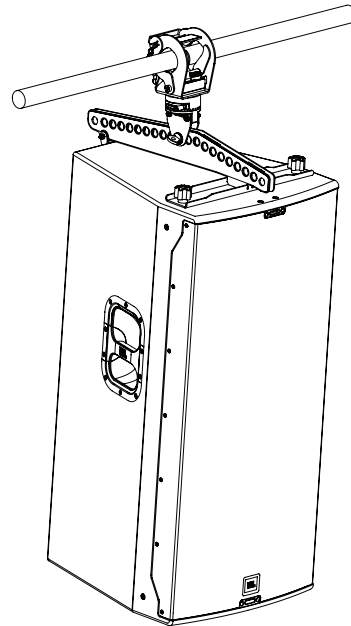


**TIP:** The SRX922 AF Array Frame is only compatible with 1/2-inch shackles. One 1/2-inch shackle is included with every SRX922 AF.

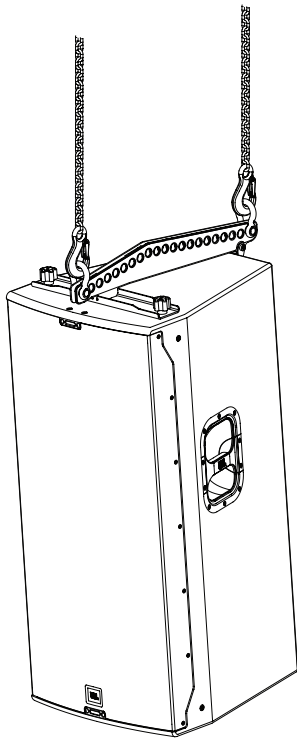
7.2 SRX922 AF USE CASES



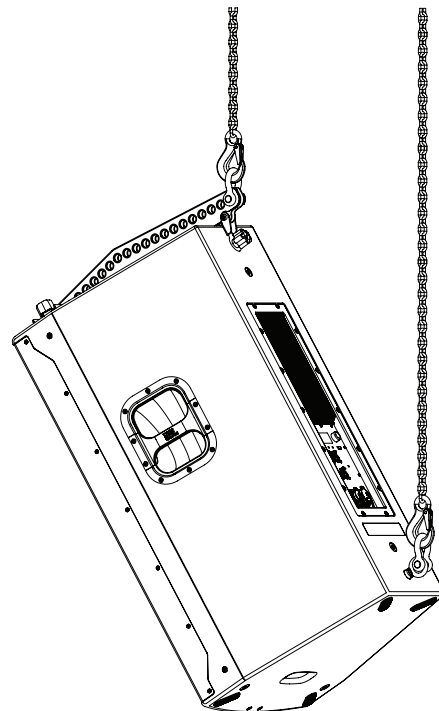
Single Point



Single Point | RC500



Two Point



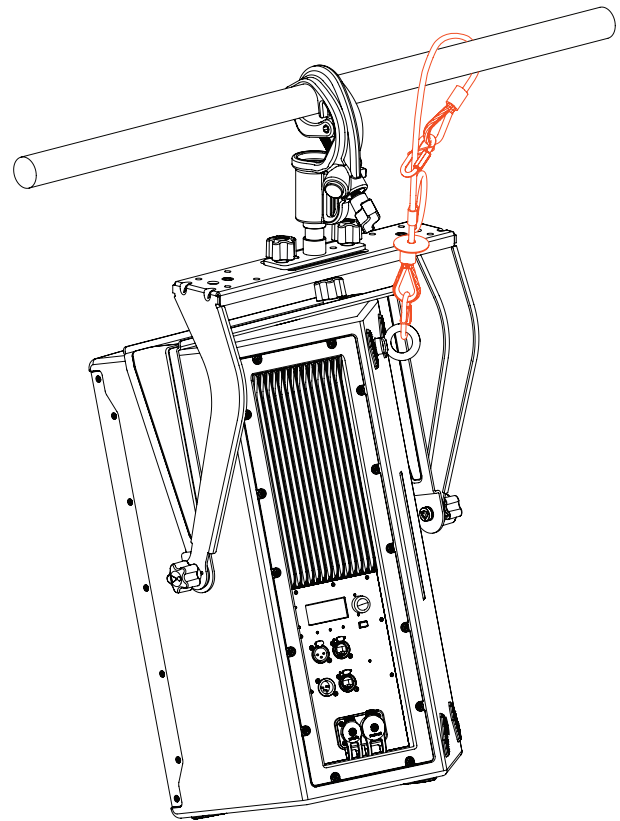
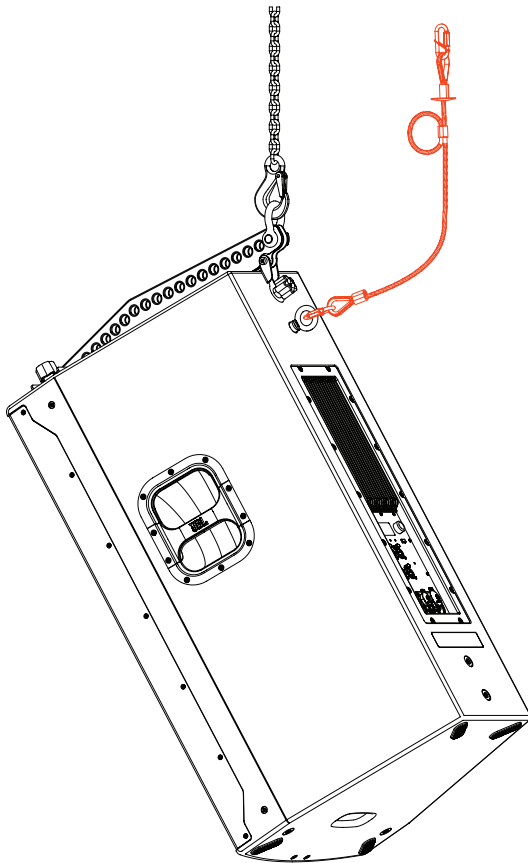
Single Point with Pull Back



**TIP:** The EBK4 M10-20 Eyebolt kit can be used with the rear Quick-Link points to provide a pull back point for situations requiring extreme down tilt or a connection point for a safety tether.

## 8 - SAFETY TETHER ATTACHMENT

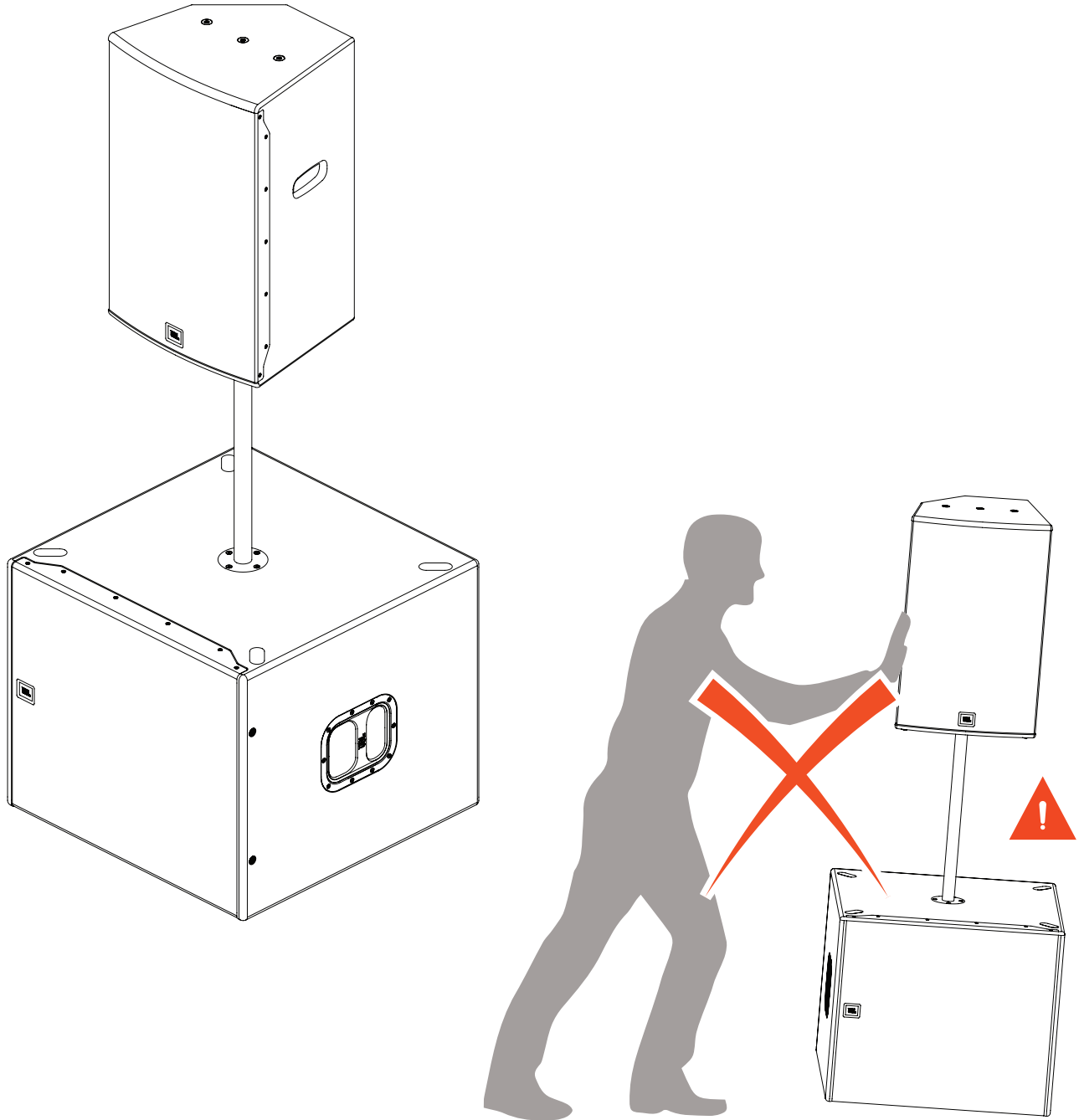
When suspending SRX900 Series loudspeakers, a secondary safety tether with a load rating sufficient to support the weight of the loudspeaker can be used to reduce the risk of falling in the event of a primary attachment point failure. SRX900 loudspeakers include multiple unused M10 attachment points in most configurations. These attachment points may be used with an approved M10 eyebolt, such as those included in the EBK4 M10-20 kit, to provide a suitable location for attaching a safety tether to an overhead support structure.



**CAUTION:** It is the responsibility of the installer/user to ensure that the structure and selected hardware are sufficient and rated for the exact use case and requirements.

## 9 - POLE MOUNTING SRX900 SPEAKERS

The SRX912M and SRX915M are equipped with a built-in 35mm pole mount, allowing them to be placed on top of standard speaker stands or mounted above a compatible subwoofer.



**CAUTION:** Do not deploy ground-stacked speakers on non-flat surfaces to avoid tipping hazards. Safe limits for ground-stacked deployments always assume that the stacking surface (floor and stage) is flat.



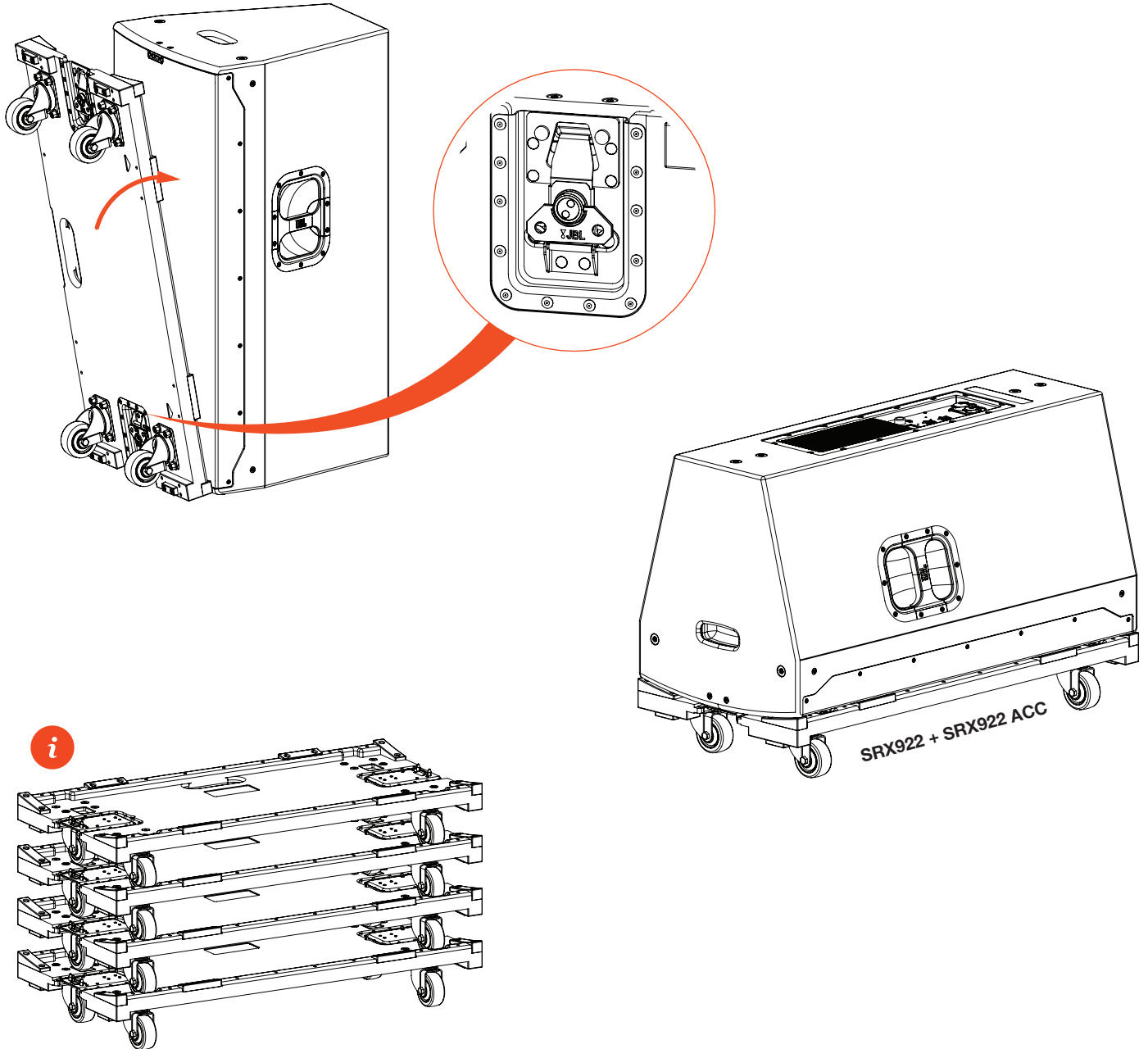
**CAUTION:** Lifting or pushing the extension rod, or sliding the subwoofer with a loaded extension rod, is unsafe. This can result in permanent damage or reduce the capacity of the M20 plate, potentially leading to a falling loud-speaker and personal injury.

## 10 - SRX922 TRANSPORTATION

To aid in the transportation of the SRX922 Speaker, two unique transportation accessories are available.

### 10.1 SRX922 ACC

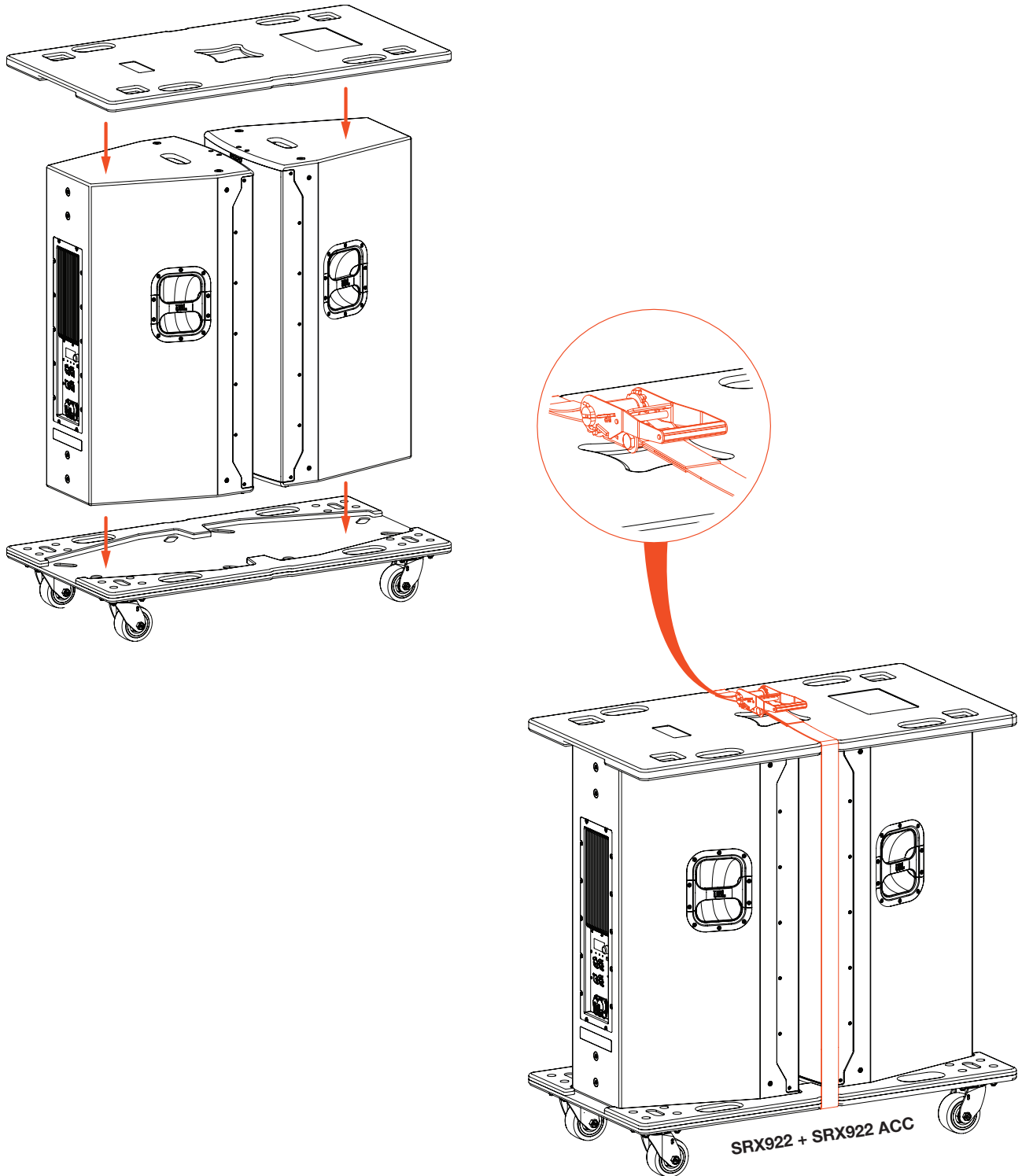
The SRX922 ACC kit comes with a dolly and cover for a single speaker. The dolly latches into clips recessed into the top and bottom of the SRX922 grill and allows the speaker to be transported while providing protection for the grill.



**TIP:** SRX900 ACC Dolly Boards are designed to be stacked on top of each other when not in use. Wheel cups on the top of each board hold the wheels of the board above it firmly in place.

## 10.2 SRX922 VT

The SRX922 VT is designed to transport two SRX922 loudspeakers. Integrated cutouts align and secure the loudspeakers on the Vertical Transporter. The included ratchet strap is routed around the top and bottom caps of the Vertical Transporter and, when tightened, holds the loudspeakers firmly locked between the caps during transport.



## 11 - PRODUCT CARE AND MAINTENANCE

To ensure long-term safety and performance, SRX900 Series rigging systems must be maintained in accordance with the 2006/42/EC Machinery Directive. All rigging components must undergo regular inspection and care by trained and qualified personnel. This section outlines general care practices, inspection intervals, and maintenance procedures for safe use.

### 11.1 INSPECTION FREQUENCY

INSPECTION TIMING	REQUIRED ACTIONS
Before each use	Visual inspection of all rigging hardware and loudspeaker enclosures.
Monthly (Minimum)	Full inspection of suspension components and load-bearing hardware.
After incident	Inspect any system exposed to impact, overload, or extreme environmental stress.

### 11.2 COMPONENTS TO INSPECT

Inspect the following for visible damage, wear, or deformation:

- Speaker enclosures and structural rigging points
- Quick-release pins, and rigging link mechanisms
- Suspension accessories such as array frames, extension bars, spreader bars, suspension brackets, base plates, pole mounts, pull-back accessories and clamps
- Lifting eyebolts and threaded fasteners

Look for:

- Cracks, rust, or corrosion
- Bending, warping, or deformation
- Loose or missing hardware and spun-out bolts
- Water damage or plywood delamination

### 11.3 CORRECTIVE ACTION

- Remove any compromised components from service.
- Replace only with JBL Professional supplied parts and hardware.
- For uncertain or severe issues, consult a JBL certified repair technician or authorized service partner.

### 11.4 CLEANING AND STORAGE

- Clean with a damp cloth. Avoid using solvents as they may degrade the product's finish.
- Store in a dry, covered, and secure location.
- Use JBL provided covers, cases, and vertical transport accessories for protection during transport and storage.



**CAUTION: Do not deploy speakers until any issue(s) discovered during product inspection have been resolved by a qualified professional.**

## 12 - CONTACT INFORMATION

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### PROFESSIONAL CONTACTS, OUTSIDE THE U.S.A.:

Contact the JBL Professional distributor in your area. A complete list of JBL Professional international distributors is provided at our U.S.A. website: [www.jblpro.com](http://www.jblpro.com)

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