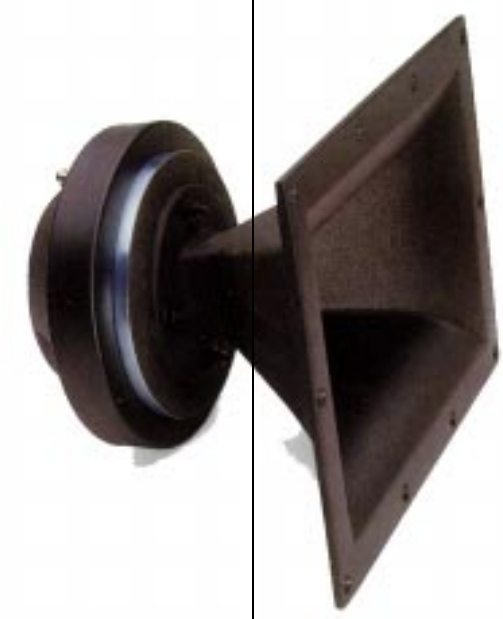
JBL

SOUND REINFORCEMENT
LOUDSPEAKER SYSTEMS

# SR SERIES II



*This newest variation of Constant Directivity horn technology delivers 90° horizontal by 50° vertical coverage with the lowest throat distortion we've ever achieved in large format high frequency systems.*

## FREEDOM OF CHOICE

There's a little something for everyone in SR Series II. From small combo vocal reinforcement to large club systems, from mobile DJ and recorded music reproduction to stage monitoring, front fills and main PA stacks in concert applications. SR Series II has evolved into being the first choice of musicians and sound engineers worldwide. Here's what this evolution has produced.

## MORE MODELS

You have 13 total configurations from which to choose including two extremely versatile floor monitors, five 2-way and three 3-way full range stage speakers, and three powerful subwoofers. SR Series II gives you more.... more systems containing large format compression drivers and more component combinations. In short, more loudspeaker systems to fit a wide range of professional sound reinforcement requirements.

## OPTIMIZED APERTURE™ HORN/DRIVER

Our newest horn technology, incorporated in five SR Series II models, delivers 90° horizontal by 50° vertical coverage. Optimized Aperture technology is the result of designing the compression driver and horn together thus providing optimum performance. The large format compression driver has a 38 mm (1 1/2 in) exit, eliminating the 50 mm (2 in) transition tube, and allowing the phase plug to couple directly to the waveguide for greatly reduced midband distortion. The result is pure and precise mid and high frequency reproduction even at the highest sound pressure levels.

## LARGE FORMAT COMPRESSION DRIVER

Designed exclusively to match the new horn, the 2447J compression driver incorporates the absolute latest in compression driver technology. Its design virtually eliminates the need for a tweeter by smoothly extending high frequency response to well above 18 kHz. The result is outstanding midrange performance with sparkling highs and crisp, clean vocals.

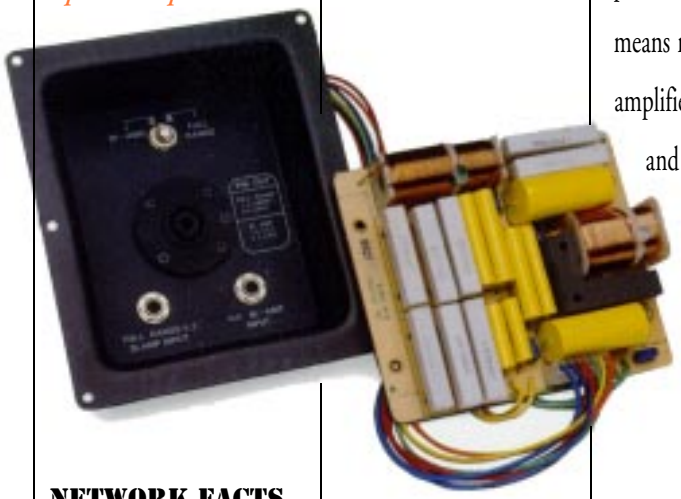
The 2447J employs our Coherent Wave™ phase plug to maintain absolute phase coherency and increase high frequency output. To reduce distortion, improve reliability and extend high frequency performance, the large diameter diaphragm incorporates a "radial rib" design and JBL's patented three-dimensional diamond pattern surround. A 100 mm (4 in) diameter edgewound aluminum voice coil drives the large format diaphragm and a powerful 9 kg (20 lb) magnet structure delivers extremely high efficiency and superb transient response, thus producing superior acoustic output without sacrificing clarity and articulation. With improved high frequency performance and lower distortion, many applications previously requiring a 3-way system can now be handled well with a lower cost 2-way system.

## ADVANCED TRANSDUCER TECHNOLOGY

The 2119H transducer was developed for extra output power capability in dedicated midrange applications. It is incorporated in the SR4735A. Our new 2417H small format compression driver incorporates the lightest diaphragm we have ever made, resulting in exceptional transient response and enhanced high frequency clarity. In fact, the 2417H delivers 5 dB greater level at 15 kHz than its predecessor. It is used as a high frequency element in the SR4735A and SR4738A 3-way systems and the SR4722A 2-way system.

# SR SERIES II

*VGC™ low frequency transducers control beat by creating an airflow around the voice coil providing greater reliability, very low distortion and reduced power compression.*



## NETWORK FACTS

*As transducer power ratings increase, so do the requirements for long term power handling in the crossover networks. In full range systems, the passive crossover must also be engineered to handle the higher current levels while maintaining phase integrity and providing the smoothest possible component-to-component transitions.*

*All resistors utilize a new 4-point mounting topology for mechanical stability. Chokes feature very low insertion loss, reducing heat generation and allowing more power to reach the transducers. Polystyrene bypass capacitors are utilized in critical circuit locations to improve the high frequency transient response.*

*In most models, network PCB's are anchored to the bottom of the cabinet, allowing heat to dissipate upward. This and other design features provide additional structural integrity and improved reliability. SR Series II networks are engineered to survive many years of road work and heavy duty cycle applications.*

## ROAD TESTED VGC™ TRANSDUCER

Finally, our VGC™ (Vented Gap Cooling) low frequency transducers, proven workhorses, are the foundation of most concert sound systems worldwide. Like the top tour sound engineers, you can expect the same unparalleled power handling, low distortion, extremely wide dynamic range and low power compression. From a user's standpoint, this means more acoustic output for every amplifier watt of input, superior reliability and sonic quality second-to-none.

## CONNECTORS AND CROSSOVER NETWORKS

The terminal cup is made of heavy gauge steel to endure years of road use and abuse. You can now choose between the ease and simplicity of l/4-inch phone jack(s) or the assurance of maximum current transfer and the ability to use a single connector for full range or biamp applications with the Neutrik Speakon® connectors. For your convenience, both are included on the SR Series II except for the SR4732A-T which is intended for tri-amp use only and is equipped with dual 8-pole Speakon connectors.

A high-current, low-profile rotary switch selects between Passive (full range) and Biamp settings making changes in operational modes quick, easy and reliable.

SR Series II crossover networks are manufactured with the highest quality close-tolerance capacitors, high-power resisters and low-loss inductors to assure the smoothest possible acoustic response. *(See Network Facts, left)*

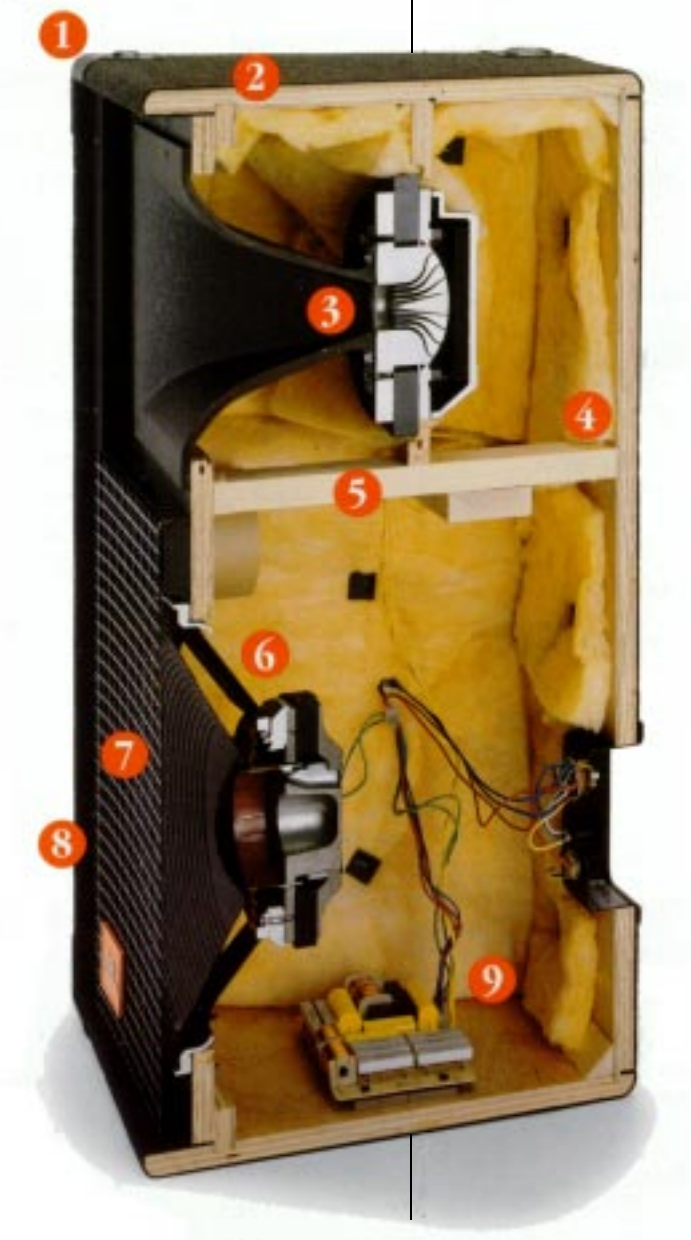
## CABINET CONSTRUCTION

SR Series II enclosures are fabricated of high grade, void-free plywood for maximum structural integrity. All joinery is fit to exacting tolerances and bonded with high-temperature adhesives. During assembly, the entire enclosure is placed into a l0-ton press to assure that all bonded surfaces make contact and are held in place while the adhesives cure. Further strengthening and stiffening is achieved through the use of internal hardwood bracing. The result is an enclosure of unequaled strength, intended to endure the perils of road work for many years.

The enclosure exterior is laminated with a proprietary fabric for excellent protection against scrapes and scratches providing a rich, attractive appearance.

With the exception of the SR4719A Subwoofer System and the floor monitors, all SR Series II enclosures are trapezoidal in shape which permits tight grouping to form arced arrays when used in multiples. Of the trapezoidal models, all but one (the SR4722A) share the same "footprint" allowing the corner protectors to interlock when stacking, so you don't need to worry about the top box sliding off as a result of vibration.

Whether you're a musician needing a sound reinforcement system, a mobile DJ looking for the ultimate playback system or a sound rental company looking for maximum performance and reliability, SR Series II meets and exceeds your needs. Exercise your freedom of choice... stop by your local JBL Professional dealer for a personal demonstration.




## SYSTEM FACTS

**1**

*Interlocking corner protectors made of durable Valox®.*

**2**

*Tongue and groovce joinery, bonded by high temperature adhesives under high pressure, for unequalled enclosure strength.*

**3**

*Large format, pure titanium diaphragm compression driver, with radial ribbed diaphragm and Coherent Wave® phasing plug (to provide greater hign frequency output) on an Optimized Aperture™ born for extremely low midband distortion.*

**4**

*Multi-laminate, cross-grain void-free plywood construction.*

**5**

*Internal cross-bracing to eliminate enclosure resonances.*

**6**

*Vented Gap Cooling (VGC™) low frequency transducers.*

**7**

*16 gauge, plastisol-coated steel grille.*

**8**

*Rugged fabric laminate to minimize degradation during normal use.*

**9**

*Advanced crossover network design with convenient phone and Speakon input jacks. Engineered for many years of road work and heavy duty cycle applications.*

SR SERIES II

| | SR4704A | SR4706A |
|---|---|---|
| *Frequency Range (-10dB):* | 40 Hz - 18 kHz | |
| *Power Capacity[1] (Continuous Pink Noise):* | 600 watts | |
| *Nominal Impedance:* | 8 ohms | 4 ohms |
| *Sensitivity[2] (1 W @ 1 m):* | 97 dB | 96 dB |
| *Nominal Dispersion:* | 90°H x 40°V | 50° H x 60° V |
| *Crossover Frequency:* | 1.1 kHz | 1.1 kHz |
| *COMPONENTS* | | |
| *LF Driver(s):* | 2226H | 2226G |
| *MF/HF Driver:* | 2426H | 2447J |
| *MF/HF Horn:* | 2370A | 2383 |
| *SIZE & WEIGHT* | | |
| *Dimensions (HxWxD):* | 743 x 635 x 445 mm (29 1/4 x 25 x 17 1/2 in) | 52O x 812 x 496 mm (20 l/2 x 32 x 19 l/2 in) |
| *Net Weight:* | 34.5 kg (76 lb) | 37.2 kg (82 lb) |
| *Shipping Weight:* | 36.8 kg (81 lb) | 43.1 kg (95 lb) |
| *BIAMP OPERATION* | | |
| *Recommended Crossover Freq.:* | 1.2 kHz - 1.4 kHz | 1.2 kHz - 1.4 kHz |
| *LF Power[3]/Nominal Impedance:* | 600 watts/8 ohms | 600 watts/4 ohms |
| *HF Power[3]/Nominal Impedance:* | 100 watts/8 ohms | 150 watts/l6 ohms |

## SR4704A

*380 mm (15 in)*
*Two-Way Stage Monitor.*

This system configuration has been in the family for many years and continues to be a highly effective general purpose stage monitor. Having broad horizontal coverage (90º), the SR4704A is the ideal choice for situations where a minimal number of monitors must cover the entire stage. Its 15 inch VGC low frequency transducer can generate enough low-end to allow the SR4704A to be used in virtually any full range monitoring situation, including that of electronic drums. The proven 25 mm (1 in) compression driver and Flat-Front Bi-Radial® horn reproduce vocals with absolute clarity and accuracy.

## SR4706A

*380 mm (15 in)*
*Two- Way Stage Monitor.*

For applications demanding higher acoustical output from a stage monitor, the SR4706A is the perfect solution. It employs a large format 38 mm (1-1/2 in) exit compression driver mated to a 90° x 50° Optimized Aperture horn for clean, clear mid/high frequency reproduction at even the highest SPL. Its low profile enclosure keeps it compact and unobtrusive on stage. It gives you the option of 30° and 60° projection angles for increased versatility.

## SR4722A

*300 mm (12 in)*
*Compact Two- Way*
*Full Range System.*

For its size, the SR4722A delivers solid performance over a very wide coverage pattern (100° x 100°). It is the ideal system to use in situations where a minimum of equipment must cover a large area. Whether used as a vocal reinforcement system or to reproduce recorded music, the SR4722A will surprise you with its excellent bass output as well as its crisp, clean mids and highs. Where more bass output is desired, combine the SR4722A with the SR4718A subwoofer. This extremely portable system is designed with an integral standmount receptacle to fit our MT4712A tripod.

## SR4725A

*380 mm (15 in)*
*Compact Two- Way*
*Full Range System.*

For years this has been our most popular system configuration. The reason? Performance vs. size. In what is still a very compact package, the SR4725A's 15 inch VGC low frequency transducer yields incredible bass output. Mid and high frequencies are faithfully and reliably reproduced by a proven compression driver/Flat-Front Bi-Radial® horn combination. The result is a general purpose system that meets most application challenges with performance to spare.

## SR4726A

*380 mm (15 in)*
*Two- Way Full Range System.*

Employing the large format compression driver and Optimized Aperture horn, the SR4726A takes 15 inch two-way performance to the next level. Teamed with a single VGC transducer in an enclosure appreciably larger than the SR4725A, the SR4726A is capable of both higher acoustic output as well as deeper bass. This is an excellent choice as the main sound system for the working musician or group. Likewise, the sound reinforcement professional might use this system as an effective side-fill box or, if combined with one of the SR Series II subwoofer systems, as the full range reproducer of a house P.A. system.

| | SR4722A | SR4725A | SR4726A |
|---|---|---|---|
| Frequency Range (-10dB): | 50 Hz - 20 kHz | 35 Hz - 18 kHz | 35 Hz - 18 kHz |
| Power Capacity[1] (Continuous Pink Noise): | 600 watts | 600 watts | 600 watts |
| Nominal Impedance: | 8 ohms | 8 ohms | 4 ohms |
| Sensitivity[2] (1 W @ 1 m): | 98 dB | 97 dB | 96 dB |
| Nominal Dispersion: | 100° H x 100° V | 90° H x 40° V | 90° H x 50° V |
| Crossover Frequency: | 1.2 kHz | 1.1 kHz | 1.1 kHz |
| COMPONENTS | | | |
| LF Driver(s): | 2206H | 2226H | 2226G |
| MF/HF Driver: | 2417H | 2426H | 2447H |
| MF/HF Horn: | 2342 | 2370A | 2381 |
| SIZE & WEIGHT | | | |
| Dimensions (HxWxD): | 711 x 508 x 343 mm (28 x 20 x 13 1/2 in) | 749 x 635 x 460 mm (29 1/2 x 25 x 18 in) | 921 x 635 x 460 mm (36 1/4 x 25 x 18 in) |
| Net Weight: | 21.6 kg (57.5 lb) | 35.9 kg (79 lb) | 44 kg (97 lb) |
| Shipping Weight: | 29.1 kg (64 lb) | 40.9 kg (90 lb) | 46.3 kg (102 lb) |
| BIAMP OPERATION | | | |
| Recommended Crossover Freq.: | 1.3 kHz - 1.5 kHz | 1.2 kHz - 1.4 kHz | 1.2 kHz - 1.4 kHz |
| LF Power[3]/Nominal Impedance: | 600 watts/8 ohms | 600 watts/8 ohms | 600 watts/4 ohms |
| HF Power[4]/Nominal Impedance: | 80 watts/8 ohms | l00 watts/8 ohms | 150 watts/16 ohms |

SR SERIES II

| | SR4731A | SR4733A |
|---|---|---|
| *Frequency Range (-10dB):* | 40 Hz - 18 kHz | 35 Hz - 18 kHz |
| *Power Capacity[1] (Continuous Pink Noise):* | 1200 watts | 1200 watts |
| *Nominal Impedance:* | 4 ohms | 4 ohms |
| *Sensitivity[2] (1 W @ 1 m):* | 99 dB | 99 dB |
| *Nominal Dispersion:* | 90° H x 50° V | 90° H x 50° V |
| *Crossover Frequency:* | 1.2 kHz | 1.2 kHz |
| *COMPONENTS* | | |
| *LF Driver(s):* | (2) 2206H | (2) 2226H |
| *MF/HF Driver:* | 2447J | 2447J |
| *MF/HF Horn:* | 2381 | 2381 |
| *SIZE & WEIGHT* | | |
| *Dimensions (HxWxD):* | 1092 x 635 x 460 mm (43 x 25 x 18 in) | 1220 x 635 x 460 mm (48 x 25 x 18 in) |
| *Net Weight:* | 55.4 kg (122 lb) | 61.3 kg (135 lb) |
| *Shipping Weight:* | 60.8 kg (134 lb) | 65.8 kg (145 lb) |
| *BIAMP OPERATION* | | |
| *Recommended Crossover Freq.:* | 1.3 kHz - 1.5 kHz | 1.2 kHz - 1.4 kHz |
| *LF Power[3]/Nominal Impedance:* | 1200 watts/4 ohms | 1200 watts/4 ohms |
| *HF Power[3]/Nominal Impedance:* | 150 watts/16 ohms | 150 watts/16 ohms |

## SR4731A

*Dual 300 mm (12 in)*
*Two-Way*
*Sound Reinforcement System.*

This system combines two VGC low frequency transducers, the Optimized Aperture horn and a large format compression driver, resulting in a powerful two-way sound reinforcement system that can be confidently used in any number of applications. For the sound rental company, the SR4731A can serve as the full range section of a house P.A. system and/or for side-fill. For the musician or music group, this system is ideal for larger rooms, though they sound great and work well in any size room.

## SR4733A

*Dual 380 mm (15 in)*
*Two-Way*
*Sound Reinforcement System.*

For greater low frequency output, the SR4733A makes use of dual 15 inch VGC transducers. This benefits those who need to generate the most amount of bass from the least number of boxes. Applications include rental sound for mains and side fills, as the main P.A. loudspeaker for the working musician, or for recorded music playback.

## SR4732A

*Dual 300 mm (12 in)*
*Three-Way*
*Sound Reinforcement System.*

The SR4732A is virtually identical to the SR4731A, but adds an ultra-high frequency Bi-Radial® transducer for added high frequency extension and clarity. As a result, the SR4732A is also a great choice for use in recorded music playback applications, such as for mobile DJ's and in dance clubs.

## SR4732A-T

*Dual 300 mm (12 in)*
*Three-Way T-Amp*
*Sound Reinforcement System.*

The SR4732A-T is a SR4732A designed to be tri-amplified and doesn't include a passive crossover network. For best results, use JBL's Digital System Controller which is programmed to optimize the SR4732A-T by having factory preset crossover filter points and slopes, proper time compensation to align transducer acoustic centers and adaptive equalization, all in the digital domain. Or you can get very good performance using analog active crossovers such as our M Series model M553.

| | SR4732A | SR4732A-T |
|---|---|---|
| *Frequency Range (-10dB):* | 38 Hz - 20 kHz | 38 Hz - 20 kHz |
| *Power Capacity[1] (Continuous Pink Noise):* | 1200 watts | (See "TRI-AMP" below) |
| *Nominal Impedance:* | 4 ohms | (See "TRI-AMP" below) |
| *Sensitivity[2] (1 W @ 1 m):* | 98 dB | (See "TRI-AMP" below) |
| *Nominal Dispersion:* | 90°H x 50°V | 90°H x 50°V |
| *Crossover Frequency* | 1.2 kHz; 6 kHz | (See "TRI-AMP" below) |
| *COMPONENTS* | | |
| *LF Driver(s):* | (2) 2206H | (2) 2206H |
| *MF Driver:* | 2447J | 2447J |
| *MF Horn:* | 2381 | 2381 |
| *UHF Driver:* | 2404H | 2404H |
| *SIZE & WEIGHT* | | |
| *Dimensions (HxWxD):* | 1092 x 635 x 460 mm (43x 25 x 18 in) | 1092 x 635 x 460 mm (43 x 25 x 18 in) |
| *Net Weight:* | 57.2 kg (126 lb) | 57.2 kg (126 lb) |
| *Shipping Weight:* | 62.6 kg (138 lb) | 62.6 kg (138 lb) |
| *BIAMP OPERATION* | | |
| *Recommended Crossover Freq.:* | 1.3 kHz - 1.5 kHz | |
| *LF Power[3]/Nominal Impedance:* | 1200 watts/4 ohms | |
| *HF Power[3]/Nominal Impedance:* | 150 watts/16 ohms | |
| *TRI-AMP OPERATION* | | |
| *Recommended Crossover Freq.:* | | 800 Hz min. - 4 kHz min. |
| *LF Power[3]/Nominal Impedance:* | | 1200 watts/4 ohms |
| *HF Power[3]/Nominal Impedance:* | | 100 watts/16 ohms (<1 kHz)<br>150 watts/16 ohms (>1 kHz) |
| *UHF Power/Nominal Impedance:* | | 40 watts/8 ohms |

SR SERIES II

| | SR4735A | SR4738A |
|---|---|---|
| *Frequency Range (-10dB):* | 35 Hz - 20 kHz | 30 Hz - 20 kHz |
| *Power Capacity[1] (Continuous Pink Noise):* | 600 watts | 600 watts |
| *Nominal Impedance:* | 4 ohms | 4 ohms |
| *Sensitivity[2] (1 W @ 1 m):* | 99 dB | 98 dB |
| *Nominal Dispersion:* | 90°H x 40°V | 90°H x 40°V |
| *Crossover Frequency* | 600 Hz; 2.8 kHz | 600 Hz; 2.2 kHz |
| *COMPONENTS* | | |
| *LF Driver(s):* | 2226G | 2241G |
| *MF Driver:* | 2119H | 2123H |
| *HF Driver:* | 2417H | 2417H |
| *HF Horn:* | 2371 | 2371 |
| *SIZE & WEIGHT* | | |
| *Dimensions (HxWxD):* | 921 x 635 x 460 mm (36 1/4 x 25 x 18 in) | 1092 x 635 x 460 mm (43 x 25 x 18 in) |
| *Net Weight:* | 41.8 kg (92 lb) | 50.8 kg (112 lb) |
| *Shipping Weight:* | 47.3 kg (104 lb) | 56.7 kg (125 lb) |
| *BIAMP OPERATION* | | |
| *Recommended Crossover Freq.:* | 800 Hz - 1.2 kHz | 600 Hz - 800 Hz |
| *LF Power[3]/Nominal Impedance:* | 600 watts/4 ohms | 600 watts/4 ohms |
| *HF Power[3]/Nominal Impedance:* | 150 watts/8 ohms | 250 watts/8 ohms |

## SR4735A

*380 mm (15 in)*
*Three-Way*
*Sound Reinforcement System.*

Utilizing a cone transducer for midrange reproduction, the SR4735A yields a much warmer sonic character. This makes it ideal for use as a keyboard or electronic drum monitor system as well as for recorded music playback. It can also be used as a general purpose P.A. loudspeaker in smaller rooms where the audience is seated close to the loudspeakers and sound quality is more important than projection.

## SR4738A

*460 mm (18 in)*
*Three-Way*
*Sound Reinforcement System.*

Like the SR4735A, the SR4738A employs a cone midrange transducer which also gives this system a warmer sonic character. By utilizing an 18 inch low frequency transducer, this system delivers thunderous bass, thus making it a spectacular playback system for the mobile DJ or dance club. This system also works well for close proximity on-stage monitoring of electronic drums and keyboards or as a great side-fill system in sound reinforcement applications.

## SR4715A

*Dual 380 mm (15 in)*
*Subwoofer/Bass System.*

The SR4715A is a versatile subwoofer/bass system that can be combined with just about any full range loudspeaker system to enhance bass and increase system power handling. The two 15 inch VGC transducers combine for 1200 watts of power handling and yield a solid "punch" that will add a level of earth shaking excitement to your system.

## SR4718A

*460 mm (18 in)*
*Subwoofer/Bass System.*

Employing a single 18 inch VGC transducer, the SR4718A is the ideal complement to the smaller SR Series II systems, such as the SR4722A, SR4725A or SR4735A. This system delivers deep, rich bass as only an 18 inch transducer can.

## SR4719A

*Dual 460 mm (18 in)*
*Subwoofer/Bass System.*

For serious sound reinforcement applications, the SR4719A delivers solid bass output to 25 Hz. The dual 18 inch VGC transducers combine for 1200 watts of power handling and are the perfect match for the SR4726A, SR4731A, SR4732A, SR4733A and SR4732A-T. When the SR4719A is oriented horizontally, two full range SR II speakers can be splayed on top.

| | SR4715A |
|---|---|
| *Frequency Range (-10dB):* | 40 Hz - 1.1 kHz |
| *Power Capacity[1] (Continuous Pink Noise):* | 1200 watts |
| *Nominal Impedance:* | 4 ohms |
| *Sensitivity[2] (1 W @ 1 m):* | 100 dB |
| ***COMPONENTS*** | |
| *LF Driver(s):* | (2) 2226H |
| ***SIZE & WEIGHT*** | |
| *Dimensions (HxWxD):* | 1092 x 635 x 460 mm (43 x 25 x 18 in) |
| *Net Weight:* | 45.4 kg (100 lb) |
| *Shipping Weight:* | 48.2 kg (106 lb) |
| ***BIAMP OPERATION*** | |
| *Recommended Crossover Freq.:* | 80 Hz - 100 Hz[4] |

| | SR4718A |
|---|---|
| *Frequency Range (-10dB):* | 30 Hz - 3.3 kHz |
| *Power Capacity[1] (Continuous Pink Noise):* | 600 watts |
| *Nominal Impedance:* | 4 ohms |
| *Sensitivity[2] (1 W @ 1 m):* | 98 dB |
| ***COMPONENTS*** | |
| *LF Driver(s):* | (2) 2241H |
| ***SIZE & WEIGHT*** | |
| *Dimensions (HxWxD):* | 1092 x 635 x 460 mm (43 x 25 x 18 in) |
| *Net Weight:* | 39.5 kg (87 lb) |
| *Shipping Weight:* | 44.5 kg (96 lb) |
| ***BIAMP OPERATION*** | |
| *Recommended Crossover Freq.:* | 80 Hz - 100 Hz[4] |

| | SR4719A |
|---|---|
| *Frequency Range (-I0dB):* | 25 Hz - 1.2 kHz |
| *Power Capacity[1] (Continuous Pink Noise):* | 1200 watts |
| *Nominal Impedance:* | 4 ohms |
| *Sensitivity[2] (1 W @ 1 m):* | 99 dB |
| ***COMPONENTS*** | |
| *LF Driver(s):* | (2) 2241H |
| ***SIZE & WEIGHT*** | |
| *Dimensions (HxWxD):* | 1240 x 782 x 630 mm (48 3/4 x 30 3/4 x 24 3/4 in) |
| *Net Weight:* | 75.8 kg (167 lb) |
| *Shipping Weight:* | 82.6 kg (182 lb) |
| ***BIAMP OPERATION*** | |
| *Recommended Crossover Freq.:* | 80 Hz 100 Hz[4] |

*[1] Rating based upon test signal of IEC filtered random noise (50 Hz - 5 kHz) with a crest factor (peak-to-average ratio) of 6 dB.*
*[2] Full Range Systems: Averaged from 300 Hz to 2.5 kHz. Subwoofers: Averaged through operational range.*
*[3] See individual driver specification sheet for rating methodology.*
*[4] Stated crossover frequency range applies to operating subwoofers with full range cabinets. To operate with midrange devises such as compression drivers/horns, subwoofers should be crossed over at higher frequencies.*

# SR SERIES II

JBL Professional, 8500 Balboa Boulevard, Northridge, CA 91329 USA

CAT SR-II
5/97
CRP 50M